

# sonihanja

**Anja Bornšek** is a dancer, dance pedagogue, maker and master of Body-Mind Centering method. She graduated from Salzburg Experimental Academy of Dance, attended a study of Body Mind Centering and became a certified Somatic Movement Educator and completed Master of Contemporary Dance Education studies, at the HfMDK Frankfurt. By tuning the perceptive awareness through experiential modes of movement research, her interest lies in the various articulations of the relationship between sensations and responses, paths of coming into presence, viewing movement, as a body/mind map becoming visible. She teaches mainly through the spectrum of anatomy and somatics, and develops her work through the intertwining of experiential-movement research and improvisation. For the past five years, she has also been developing and teaching a Physical Introduction format for audiences, exploring a way to make a more conscious connection between physicality and perception, and thus a more intimate relationship between the artistic work and the spectator.

**OR poiesis** (alias Petra Kapš) is an artist and researcher in the field of sound, sound perception and poetic performance. She expands the word into the sonorous spheres of time-space poetry. Besides all of the digital dimensions, her central interest is the physical presence of the body. In the broad oeuvre of her artistic practice, OR poiesis explores the modalities of silences and the potentialities that are offered by silent, frequently exploited environments to listen to subtle acoustic qualities of substances and the voice. In the past years, she has significantly contributed to the development of interactive, sound and performative art practices. Her sound works document solitudes.

More about the artist: [orpoiesis.blogspot.com/](http://orpoiesis.blogspot.com/)