

FENT CUA
/
MEDTEM KO
SMO ČAKALI

TECHNICAL RIDER

Fent cua / Medtem ko smo čakali is a piece that plays with the idea of waiting and queueing, and thus takes the audience on a “journey” through three different spaces and situations.

Since Fent cua / Medtem ko smo čakali is a site specific piece, we need to do previous adaptations to the performance venue. It is important to visit the space and/or have a conversation with the artistic and technical team of the venue to find the itinerary of the piece.

- **Audience: 20 people each run (depending on Covid restrictions, the quantity of audience can be adapted, we have to decide previously)**
- **Duration of the show: 1'10”**
- **It is possible to do 2 runs per day**
- **1 hour between each run to prepare the spaces again**
- **Team company: 3 people**

STAGE

Using 3 spaces: We look for neutral clean spaces, make them empty and just put the props we need to be visible.



1st space: Corridor or hall -

Specifications of this space:

- non-theatrical space
- light that already exists in the space + some support if needed



2nd space: empty white room

Specifications of this space:

- can be either an already existing white room, or white curtains to separate this space from the next one
- floor not necessarily white
- support to hang 3 LED panels (company provides LEDs and ropes to hang them)



3rd space: Stage of the theatre

Specifications of this space:

- Equipped with theatrical lights
- Neutral space without curtains (if it's not neutral, we would like to put (white) curtains around white german style)

The last two spaces can be built on the same stage. That means we need to separate the stage in two.

SET AND PROPS

- 8 auditorium fences



- 20 black chairs (we put paper stickers on them to mark the seat numbers)



- 1 clothes rack
- 1 table 1,20m x 0,80m
- 1 small (wooden) ladder 2,50m



LIGHTING

SUPPLY BY THE SPACE:

Light supports:

6/10 electrified pipes inside the stage

Light material:

19 Cyc flood lights 1000W (with frames)

16 PAR64 CP61 (with frames)

Control desk:

48 digital dimmer channels (DMX 512 connection) 2 KW per channel
DMX signal on the stage

SUPPLY BY THE COMPANY:

Light supports:

8 Microphone stands

Light material:

8 Pinspot Par36 30w

3 Panel LED 40w

SOUND

SUPPLY BY THE SPACE:

- **6** speakers of 12" (4 rigged, 2 on the floor) independent inputs
- **1** Digital mix-desk with 8 inputs and 8 outputs.
- Enough wire to connect all speakers (6 of 12" and 8 of 3w)

SUPPLY BY THE COMPANY:

- **8** speakers of 3w. (XLR connection)
- **1** XR18 digital mix-desk to connect 8 speakers of 3w.
- **2** Computers on stage as a sound source.

VIDEO

SUPPLY BY THE SPACE:

- 1 TV screen of 65" with HDMI input.
- 1 TV screen (TV) of 55" with HDMI input.
- 3 TV screen (TV) of 39.5" with HDMI input.
- Enough HDMI wire to connect all Video screens (the computers will be located at 3 or 5 meters from the screens)

- 1 stand for 1 TV screen of 55" at 1,50m high.
- 3 stand for 3 TV screen of 39.5" at 1,70m high (It has to be the same model for each 3)
- 1 System to hang 1 video screen of 65" at 2,10m high. (steels and tube)

SUPPLY BY THE COMPANY:

- 2 Computers as a video source.

CHANGING ROOMS

- Changing room for three people close to the stage with a table, chairs, toilet and shower with hot water and clean towels.

- Hangers and ironing machine.

- Water bottles for all the company during the whole working time.

In case of more than one show the theater must try to help clean the costumes of the show.

SET-UP TIMING AND THEATER TECHNICIANS

DAY 0 – Minimum 1 light technician, 1 sound technician and 1 stage technician provided by the venue.

Set-up - 8 hours

Scenography set-up
Company control set-up
Point the lights
Light cues check.

DAY 1 - Minimum 1 sound/light technician and 1 stage technician provided by the venue

Technical check and rehearsal - 5 hours

Video and sound control set-up
Video check
Video, sound & lights rehearsal

Break

Full rehearsal, performance & set-down - 8 hours

Spacing
Full rehearsal with all the scenography elements
Cleaning the stage (1 hour before the show)
Show (1'10 hour)
Set-down (1 hour max.)

CONTACT

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