

# **Gina & Miovanni**

## **TECHNICAL RIDER**

Choreographed by  
MAJA DELAK

### **GENERAL**

This technical outline is an integral part of the contract between the producer and the organizer of the performances. This means that the organizer should fulfil the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing. Therefore the organizer should provide a technical reader of the space to the company (dimensions, list of normally available material, floor- plan, cross section on scale). On the basis of this we can look for adaptations.

### **1. STAGE**

Minimum width of the stage is 8m, minimum depth is 9m. The performance requires a minimum available height of lightbars of 5m. The floor should be completely covered with black dance carpet

### **2. DESCRIPTION SET**

The space is emptied. We will decide if we will use curtains when we will arrive to your theater.

We will use moving module (7m wide, 0.5 m high, 0.5 m long) - which we will bring with us.

**Please send us as soon as possible a top and a side-view (with the sizes) of your theatre. Than we can decide where what has to come.**

### **3. SOUND**

The organizer should provide a powerful front of house system, capable of high qualitative reproduction. In concrete we need a sufficient amount of mid and high without it being aggressive, and sub bass reproduction. Further more we need monitor speakers.

The mixing console should have at least 3 stereo lines (or 6 mono lines) and 4 independent lines out.

We also use: **3 professional CD players** (if possible the same model)

Speakers should be placed at the backside of the stage (left and right) and in front of stage (left and right). The loudspeakers which are of the back side of the stage are used as monitors. Connections have to be made separately from the light infra structure and properly earthed.

### **4. LIGHT**

See enclosed light sketch

Stage area light:      8 PC 1 kW (with barndoors)  
                                 8 Fresnel 1 kW (with barndoors)  
                                 18 Zoom Profile 1 kW (1 stand 1,5m high)

                                 8 Par 64 CP 62 (on the floor)  
                                 4 Par 64 (CP 60, 61, 62)

Dimmers:                46 2 kW

Lightboard:            46 channels or more with an auto/manual dipless crossfade  
and 12 independent submasters.

Gellist (Lee):            103                13 (Profile)  
                                 253 frost        12 (Profile)

## **5. LENGHT OF PERFORMANCE**

The performance is approximately 50 minutes long without break. The organizer is responsible for a satisfactory visibility for the whole of the audience, because quite some images play in the front of the stage.

## **6. ARRIVAL TECHNICIANS**

We ask for one build up day before the first performance day. This is because the performance has to be fitted in each space differently. Therefore it is also important that we get as much information as possible beforehand.

**Please send us back these two pages, signed and confirmed by your technical director.**

**If you have some questions, please don't hesitate to call or contact me:**

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