

REČI REČI / DINGE DINGEN / THINGS THING

Technical Rider



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General Information

Production Emanat, co-production Lutkovno gledališče Ljubljana, in cooperation with FELD Theater für junges Publikum

Direction, choreography, performance: Jan Rozman, Julia Keren Turbahn

Set design: Dan Pikalo, Jan Rozman

Light design: Annegret Schalke

Sound design: Andres Bucci/Future Legend

Costume design: Tanja Pađan/Kiss the Future

Outside eye: Sanja Tropp Frühwald

Composition, Text, Vocal 'Dinge Dingen': Alexander Patzelt

Translation, Vocal 'Reči, reči': Manca Trampuš

Mentoring: Gabi Dan Droste, Benjamin Zajc

Executive production (Slovenia): Sabrina Železnik

Executive production (Germany): Patricia Oldenhave

Producer: Alja Cerar Mihajlović

Stage Manager and Sound Designer: Aleš Erjavec

Chief Lighting Technician: Gregor Kuhar, Maša Avsec

Set and costumes production: Zoran Srđić, Iztok Bobić

I never knew a thing could do so much. I never thought it was possible, but now I'm getting in touch? What can I do and can the sponge do it too? There are so many things that make me feel yellow and blue.

What things surround us? What can you do with things? And more importantly: what can things do with us? Can things actually think? Do thoughts have a thing? Do they thing?

With THINGS THING, Julia Keren Turbahn and Jan Rozman invite you into an overflowing world of things. Into a world of possibilities, in which they encounter things and things encounter them in different ways. Is that your thing? Then be part of it: in a playful performance, Julia and Jan leave room for interpretation, discovery and encounter, and invite everyone from the age of five to thing together.

The work is produced by EMANAT Institute from Slovenia in partnership with the Ljubljana Puppet Theatre and in cooperation with FELD Theater für junges Publikum in Berlin. Performance is suitable for children of age 6+

Supported by: Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media, Ministry of Culture RS, City Municipality of Ljubljana

Age: 5+

Duration 50 minutes

Please notify the company if any of the requirements in this document cannot be met.

Touring Personnel

The company tours 2 performers (1 M, 1 F) and 3 technicians (1 sound engineer, 1 light technician, 1 set technician). Lights and sound are operated by touring personnel. Both operating positions must have a clear view of the stage.

Setup and Dismantling

The get-in depends on the setup of the theatre. It can take about 3 hours, if the theatre has an appropriate hanging for the elements and help from in-house technicians. If special adjustments and floor stands or other equipment is required, setup can take longer. Light and sound set up takes another 3 hours. Teardown and packing take about 2 hours. Venue should provide at least 3 skilled technicians, 1 stagehand for set setup and dismantling, 1 specialized in sound, and 1 in light.

There must be a rehearsal before the performance.

Stage

- A black box stage is required
- A full black out (complete darkness) is required
- The performance requires raked seating
- The height above the stage should be at least 3,5 m
- Sides should be closed with black curtains

For a large venue:

(See Appendix 1 – Big Venue for more information.)

- Maximum stage size of performing surface is 1100 cm (width) x 700 cm (depth)
- Additional min. 2,5 m width of space on the left side of stage (or backstage) for storage of props
- 7 m x 7 m size of white dance floor
- 11 m x 7 m size of black dance floor
- 3 m pipe height for hanging backdrop
- 3 m pipe height (perpendicular to backdrop) for hanging set on the left side
- If possible, black dance floor also between the white dance floor performing surface and the audience.

For a small venue:

(See Appendix 2 – Small Venue for more information.)

- Minimum stage size of performing surface is 900 cm (width) x 550 cm (depth)
- Additional min. 250 cm width of space on the left side of stage (direct access to backstage) for storage of props
- 7 m x 5,5 m size of white dance floor
- 2 m x 5,5 m size of black dance floor
- 3 m pipe height for hanging backdrop
- 3 m pipe height (perpendicular to backdrop) for hanging set on the left side.

The staging items we bring with us:

- White Polyethylene (LDPE) Backdrop in 3 pieces (total width 7 m, height 3 m)
- White Polyethylene (LDPE) sliced curtains in 12 pieces (total width 5 m – 7 m, height 3 m)
- 7 m x 5 m/ 7 m x 7 m White Polyethylene (LDPE) flooring

Items, required by the venue:

- 1x Disco ball
- 1x floor fan
- 6 sandbags

If the show is traveling internationally, it also requires:

- White plastic chair - monoblock
- White clothes horse with wings

Please contact us in case you need a list of props we bring.

(See Appendix 3 – Example of placing props in an additional space for information.)

Lighting

Lighting control and lights, provided by venue:

- 21 x Fresnel 1kW or PC 1kW + Frost
- 6 x Zoom profile (wide angle)
- dimmable audience light (for instance 2 x flood light 1kW + barn doors)

Gels used:

- 708 Cool Lavender or 202 Half CT Blue
 - 201 CT Blue
 - 141 Bright Blue
 - 106 Primary Red
 - 228 Brushed Silk
 - Frost: #119/L256
 - + “rainbow” (provided by company)
- 28 fixtures
 - (20 channels)
 - + audience light

Please contact us in case you need the information about fixtures and a cuelist.

(See Appendix 4 – Light Plan for more information.)

Sound

Sound equipment, provided by venue:

- FOH
- 2x monitors on stage
- 1x vocal microphone + microphone stand

Please note that a front of house operating position is required. Please hold off auditorium seats to facilitate this if necessary.

Dressing Rooms

Please provide:

- A dressing room for the performers. These should be non-smoking and private
- Showers with hot water

Timetable, Transport and Contact

Set up takes between 8 and 10 hours, depending on what the venue provides. Take down is 2 hours. Set travels by a car/van or as a checked-in luggage.

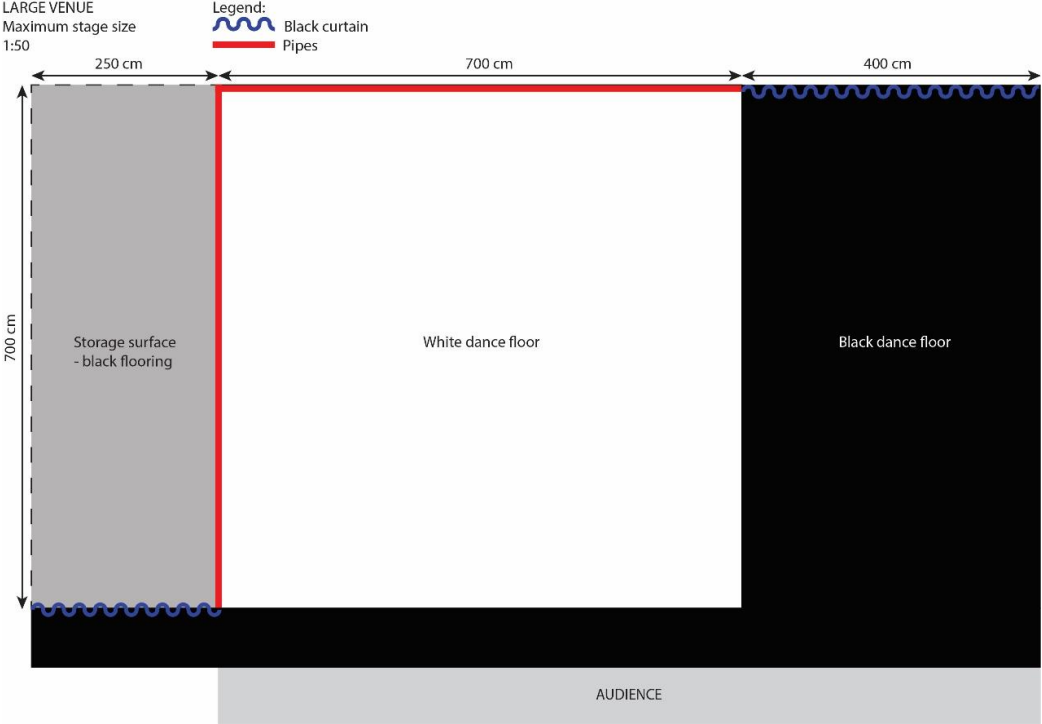
For any information about technical details please contact:

Jan Rozman

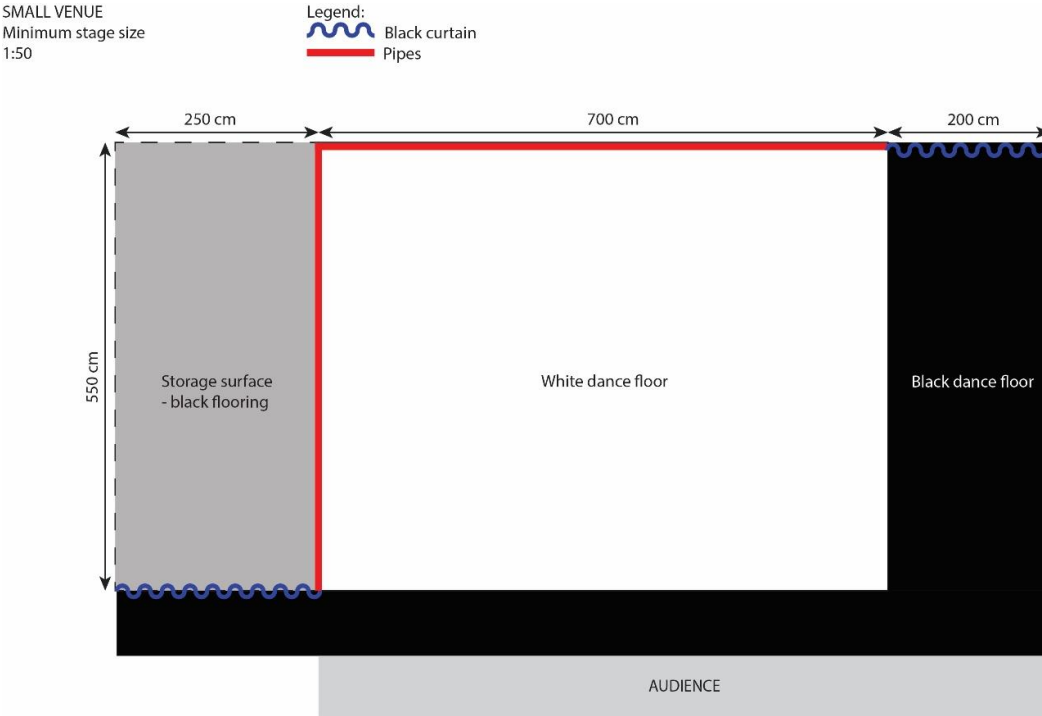
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Appendix 1 - Large Venue



Appendix 2 - Small Venue



Appendix 3 - Example of placing props in additional space







Appendix 4 – Light Plan

Jan Rozman & Julia Turbahn

April 2021, Ljubljana

final version

-  21 x Fresnel 1kW or PC 1kW + Frost
-  6 x Profile ETC Zoom or 50°
-  2 x flood 1kW (+barndoors!)
-  1 x disco ball
- 29 fixtures (21 channels) + audience light

Filter:
 708 Cool Lavender
 or 202 Half CT Blue
 201 CT Blue
 141 Bright Blue
 106 Primary Red
 228 Brushed Silk
 Frost: z.B. R119/L256
 + "rainbow"

Lighting design:
 Annegret Schalke
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