

Maja Delak

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Experiences as author (choreographer, director)

- 2015** *Wanda & Nova deViator: ARP 339*, multimedia performative concert
Avant-premiere'15: Dance with me!, mentor to 3. year students SVŠGL
- 2014** *Encounter*, 5-hours performance in collaboration with Annie Abrahams
In Another Place, production of Conservatory Duncan Center Prague and SVŠGL Ljubljana
Avant-premiere'14: The Invisible Body of Space, mentor to 3. year students SVŠGL
- 2013** *What If*, solo performance
Transmittance #2.5, multimedia telematic performance (co-author Luka Prinčič and other collaborators)
Image Snatchers, collaborative authorship
Avant-premiere'13: A Room of One's Own, mentor to 3. year students SVŠGL
- 2012** *Transmittance #2.1*, multimedia telematic performance (co-author Luka Prinčič and other collaborators)
Avant-premiere'12: Avantguard, mentor to 4. year students of SVŠGL
- 2011** *Transmittance#2*, multimedia-telepresence performance, co-author Luka Prinčič
Shame, dance-theater performance
Folding Margins, multimedia performance, co-authors Maja Smrekar, Luka Prinčič, Matija Ferlin
Transmittance #1, multimedia-telepresence performance, co-author Luka Prinčič
- 2010** *Wanda & Nova deViator: Frozen Images*, multimedia performative concert
Avant-premiere-'10 / Observe and/or observed, educational dance production
Beside-ness, production of Modern Theater Dance Department / Amsterdamse Hoogereschool voor den Kunst
- 2009** *Transmittance #0*, a-v performance, co-author Luka Prinčič
- 2009** *Resistance* (concerto prescritto), concert
The Paradox of Don't (concerto prescritto), short concert
Monster Tamer, short choreography commissioned work, v okviru Beyond Front@
Une façon d'aimer / Ways of Love, duet multimedia performance
Avant-premiere'09, Opositions, educational dance production
- 2008** *Serata artistica giovanile*, dance-theater performance
Pred-premiera '08, 3/8 crinoline, educational dance production
- 2007** *Expensive Darlings*, dance-theater performance
Avant-premiere '07, educational dance production
Rodeo, dence performance, co-author Mauricio Ferlin
- 2006** »*Flogging the Dead Horse*«, production of Modern Theater Dance Department / Amsterdamse Hoogereschool voor den Kunst
Avant-premiere '06, Cronicle, educational dance performance
- 2005** *Avant-premiere '05, Education of invisible man*, educational dance performance
Gallery of Dead Women, Hommage à Hamletmachine, co-author Mala Kline
- 2004** *HI-RES* dance performance, co-author Mala Kline
Rondinella site-specific performance, co-authors Mala Kline, Mauricio Ferlin
Properly blond, educational dance performance, co-authors Mala Kline
Pred-premiera '04, educational dance performance
- 2003** *Pred-premiera '03*, educational dance performance
- 2002** *Mezzanino*, dance performance
- 2001** *ġagon*, educational dance performance
Tovariši, educational dance performance

- 1999** *Gina & Miovanni*, dance-theater performance
1995 *Manifestacija introverta*, solo dance performance
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Experiences as performer

1995-2013 author (choreographer and dancer/performer)

- 1995 Manifestacija introverta
1999 Gina & Miovanni
2002 Mezzanino
2004 Rondinella, Hi-res
2005 Gallery of Dead Women
2007 Drage drage
2008 Serata artistica giovanile
2009 Une façon d'aimer, The Paradox of Don't (concerto prescritto), Resistance
2010 Wanda & Nova deViator: Frozen Images
Teater for Birds
2011 Transmittance
2011 Folding Margins
2013 Tatovi podob, What If
2015 Wanda & Nova deViator: ARP 339

1993-2002 En-Knap (choreographer: Iztok Kovač)

- 1993 Spread your Wings (You Clumsy Elephant), dance performance
1995 Work in progress
1996 Sting and String – First touch, dance performance
1997 Codes of Cobra, plesna predstava
2000 Emanatio Protei/Kaktus unter Strom, dance performance
2001 Perfect step?, dance performance
2003 Hu-Die, dance performance
2003 The Through of the Dice, dance event at 10th anniversary of En-Knap

1991-92 Dance Theater Ljubljana

1990-92 Eastern Dance Project (choreographer Matjaž Farič)

Emotional
Icht

1977-78 SNG Opera in balet Ljubljana / National Opera and Ballet Ljubljana

Vrag na vasi (Choreographers: Pia & Pino Mlakar)

Experiences on film

- 1994** part in dance movie **NARAVA BESO** (directing: Patrik Otten, choreography: Iztok Kovač)
1996 part in dance movie **VRTOGLAVI PTIČ** (directing: Sašo Podgoršek, choreography: Iztok Kovač)
1998 part in student movie **A.M.** (directing: Hanna A. W. Slak)
1999 part in dance movie **DOM SVOBODE** (directing: Sašo Podgoršek, choreography: Iztok Kovač)
2001 feature film **FANTOM** (directing: Ema Kugler)
2003 part in a short movie **HITRO POČASI** (directing: Zemira A. Pečovnik)
2004 short movie **POD PREŠERNOVO GLAVO** (directing: Maja Weiss)
2006 short documentary **HI-RES** (directing: Marina Gržinič & Aina Šmid)

- 2009** feature film **FOR THE END OF THE TIME** (directing: Ema Kugler)
2011 **SKIN-DEEP SCREENS** (authors: Maja Delak & Luka Prinčič)
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Other artistic experiences

- 2009** song "You Don't Own Me" (Wanda & Nova deViator) compilation K4 Format 2009
2010 photography " for collection Grda Račka, Celje
as actress in the theater performance Theater for Birds (text by: Daniel Veronese,
director Eric Dean Scott)
sound radio emission for Radia Cona SO.UND.ING 2010: Wanda & Nova deViator
2011 song "Hystrionic of Love" (Wanda & Nova deViator) on compilation RX:TX -
Sampler 2011
audio-visual project: Sublimation Revision
sound-radio emission: "WIRELESS FEELINGS by The Sweetest Band" (Maja Delak
& Luka Prinčič)
2012 Maja Delak & Luka Prinčič: Sonification of Satelite video take (ESC Gallery, Graz, AT)
2013 Wanda & Nova deViator: Pacification, album release at Kamizdat music label
2015 Wanda & Nova deViator: ARP 339, album release at Kamizdat music label
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PEDAGOGICAL EXPERIENCES AND DANCE EDUCATION WORK

- 1998** program for secondary level for contemporary dance excepted on a national level and
becomes a part of curriculum
1999-2015 start of the programme - my position as a teacher of creative workshop and contemporary
dance technique in different classes
2000, 2001 preparation and executive manager of programmes for permanent education for professionals
(lecturers: Julia Buckroyd, Bernarde Kesch, Christopher Benstead, Viviane Serry)
1999-2003 Dance Laboratory – dance education, research
2003 AGON – non-formal educational programme for dance and performance education
2004/05 collaboration with partners from Italiy, Austria and Serbia in international network supported
by EU Grant - CIMET (my role as artistic guidance)
1995 dance techniques teaching in Intakt, AGON, JSKD Ptuj, Inteatro Polverigi – Ancona (I),
Tanzwochen Munchen (D), CNDC d` Angers (F) ...
2003-2009 creating a national evaluation test for baccalaureate in secondary dance education in Slovenia
2001 counseling at Ministry of Education for contemporary dance
2006 teaching at Amsterdamse Hoogerschool voor Kunst, Inteatro festival Academy, Polverigi, Italy
teaching dance technique and workshop - TCEH, Moskva, Rusija
2007-2011 regular dance classes in programme AGON, Plesni izbi Maribor
2008 workshop and festivals: Nagib, Maribor, Trg kulture Plac (Metlika)
2009 regular dance classes in programme AGON
2010 teaching at Amsterdamse Hoogerschool voor Kunst
2011-13 partnershio and collaboration in network IDCODE (International Documentation of
Contemporary Dance Education)
2013-2015 Study Lesson of Contemporary Dance (in collaboration with Nina Meško, Andreja Kopač, Petra
Pikalo)
2014 teaching workshop at Duncan Center, Prague, CZ
2014/15 Practicum of Contemporary Dance Art – co-leader of the programme and teacher
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EDITOR OF THE BOOK SERIES »TRANSITIONS«

Slovene editions - Transitions:

- 2015** Mabel E. Todd: The Thinking Body
- 2012** Laurence Louppe: La poetique de la danse contemporaine
- 2010** Eda Čufer & Katja Praznik: Chronotopographies of Dance; Two Inquiries
- 2010** Mikhail Bakhtin: Toward a Philosophy of the Act
- 2008** John Berger: Ways of Seeing
- 2006** Eve Kosofsky Sedwick: Touching Feeling; Affect, Pedagogy, Performativity
- 2006** B. Calais-Germain: Anatomy of Movement; Introduction in the Analysis of Body Technique
- 2006** Mark Franko: Dancing Modernism / Performing Politics
- 2005** Jacques Ranciere: The Ignorant Schoolmaster, Five Lessons in Intellectual emancipation
- 2004** Julia Buckroyd: The Student Dancer; Emotional Aspects of the Teaching and Learning of Dance

Transitions XS:

- 2014** Co-voicings / Srečevanja glasov
- 2013** Jasna Žmak: The Other At The Same Time
- 2009** Daniel Veronese: Theatre for Birds
- 2008** Sarah Kane: Crave
- 2006** Lisa Nelson: Tuning Scores

AWARDS

- 1996** award Povodni mož for 2. place by the choice of the audience of Parade of Dance for solo performance Manifestacija introverta
- 2001** award for special achievements at Transgeneracije Festival in Ljubljana for performers and mentor for performance Tovariši
- 2001** award Povodni mož for best performance by Parade of Dance – 6agon
- 2003** award Povodni mož for best dancer
- 2004** award Povodni mož for best performer of the year – HI-RES
- 2005** award for visual achievements for performance HI-RES on PUF Festival in Pula, Croatia
- 2010** award of Presern Award Fund, highest award for achievements in arts in Slovenia for performances Expensive Darlings, Serata artistica giovanile and Une façon d'aimer
- 2013** award at Transgeneracije festival 2013 for best dance group under mentor's guidance of Maja Delak and Sinja Ožbolt
- 2013** award of the jury (Zala Dobovšek, Iva Nerina Sibila, Anita Mathieu) at Slovenian Dance platform Moving-Cake 2013 for the performance Shame
- 2013** award Zlata ptica for Maja Delak Luka Prinčič for their innovative way of blending artistic genre in performance, music and intermedia art.
- 2015** Collective of dance pedagogues of Secondary School Education & Gymnasium Ljubljana - Contemporary dance programme (SVŠGL) won the award Ksenija Hribar for pedagogical work.