

emanat Glej

Irena Z. Tomažin: Another Crying Game

TECHNICAL RIDER

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1. GENERAL INFORMATION

The organiser should provide the producer with technical information about the venue (dimensions, a list of technical equipment, stage plan – ground plan, side view). On the basis of this information, the performance can be adjusted to the venue.

SOUND and LIGHT TO BE OPERATED BY COMPANY TECHNICIANS.

Technical rider is a part of the contract between the producer and the organiser of the performance. The requirements listed in this rider are designed to allow the best possible realisation of the performance. Any departures from the requirements listed below needs to be agreed upon by common consent between the producer, the performance technical director and the organiser. Technical adaptations are possible and are a matter of further arrangements.

Running time: 50 minutes without intermission

Company on tour with four (4) people:

Performer: 1

Producer: 1

Sound designer, technician: 1

Light designer, technical director: 1

2. STAGE

We require

Please send us photos and dimensions of the performance space (stage and audience) before the tour.

- Stage Area: 9mW x 6mD x 5mH
- Black dance floor throughout the stage (or black wood floor)
- hooks and rails/pipes for hanging the scenography
- 7x black (wooden) cubes for placing scenographic elements

DESCRIPTION OF THE SPACE

The stage and theatre space have to be empty and clean when we arrive. The stage should be heated to maintain a temperature of 21°C.

We need an open empty space, completely free of curtains or any scenographic elements, the floor completely covered with a black dance floor and cleaned before the team arrives.

DESCRIPTION OF THE SCENOGRAPHY

The stage design is easy to manipulate and build. It is composed of several hanging elements, which are to be distributed in the performing space. The performer moves in between the objects, manipulates them, co-exists with them in space. The placement of the objects is to be kept according to the plan.

We bring

- chandelier (hanging 169 cm from the floor to the first crystal pendant - so that the performer can barely reach it)
- window (bottom edge hanging 110 cm above the floor)
- orange (to be placed on the window on the silver screw on the back)
- black bar with two pieces of fabric (200 cm above the floor)
- 3x crochet napkins (hanging at different heights - 150, 140 and 104 cm from the floor to the bottom edge of the napkins)
- 4x pictures on the back wall
- 2x small glasses
- basket with glass marbles
- round crochet napkin with glass marbles
- napkins of various shapes and sizes
- broken glass jar with shards (gallery setting)
- security tape
- pyramid of marbles
- small glass bottle
- 2x picture frames (hanging on the front two columns - can be adjusted)
- cloth (hanging behind the left back column - can be adjusted)
- shirt (part of the costume hanging on the right back column - can be adjusted)
- glass jar with lid filled with glass marbles
- smartphone
- portable cassette player (placed on the floor under the window)
- shruti box (instrument)
- horn

3. LIGHTS

We require

Please provide the producer with technical plans (in DWG or PDF format) of your lighting plan and a list of lighting equipment before the tour so that we can send you a customised lighting layout plan. The mixing desk for light and sound should be located in the back row of the audience.

- Chamsys MQ mixer or wing (can be brought with us)
- 17x PC 650W with barndoors
- 7x Zoom profile with blades
- 2x asymmetrical halogen flood 300W

4. SOUND

We require

PA / FOH:

- 2x full-range satellites for the audience
- 2x subwoofer

MONITORS:

- 2x floor monitor (or mounted on stands or walls), directed away from the audience towards the stage

MIXER:

- Behringer wing (if you can not provide it, please let us know in advance)

MICROPHONES:

- 2x condenser microphones

Important!

The sound designer is located in the back seats or at the open technical desk at the back of the hall and MUST NOT be located in a closed booth.

We bring

- laptop for sound
- 1x portable cassette player
- 2x USB-C power adapter

5. SCHEDULE

If the following schedule is not suitable for the theatre/organiser, please contact the producer or technician to arrange changes to the schedule. The performance is performed on the day of entry. The host must provide the following number of staff:

- STAGE: 1
- SOUND: 1
- LIGHT: 1

Time	Activity
9.00	arrival of the team and arrival of the set design
9.00-13.00	setting up the scenography, lights and sound
11.00-13.00	warm-up
13.00-15.00	pause
15.00-17.00	rehearsal
17.00-18.00	light and sound corrections
18.00-19.00	make-up
20.00	performance





