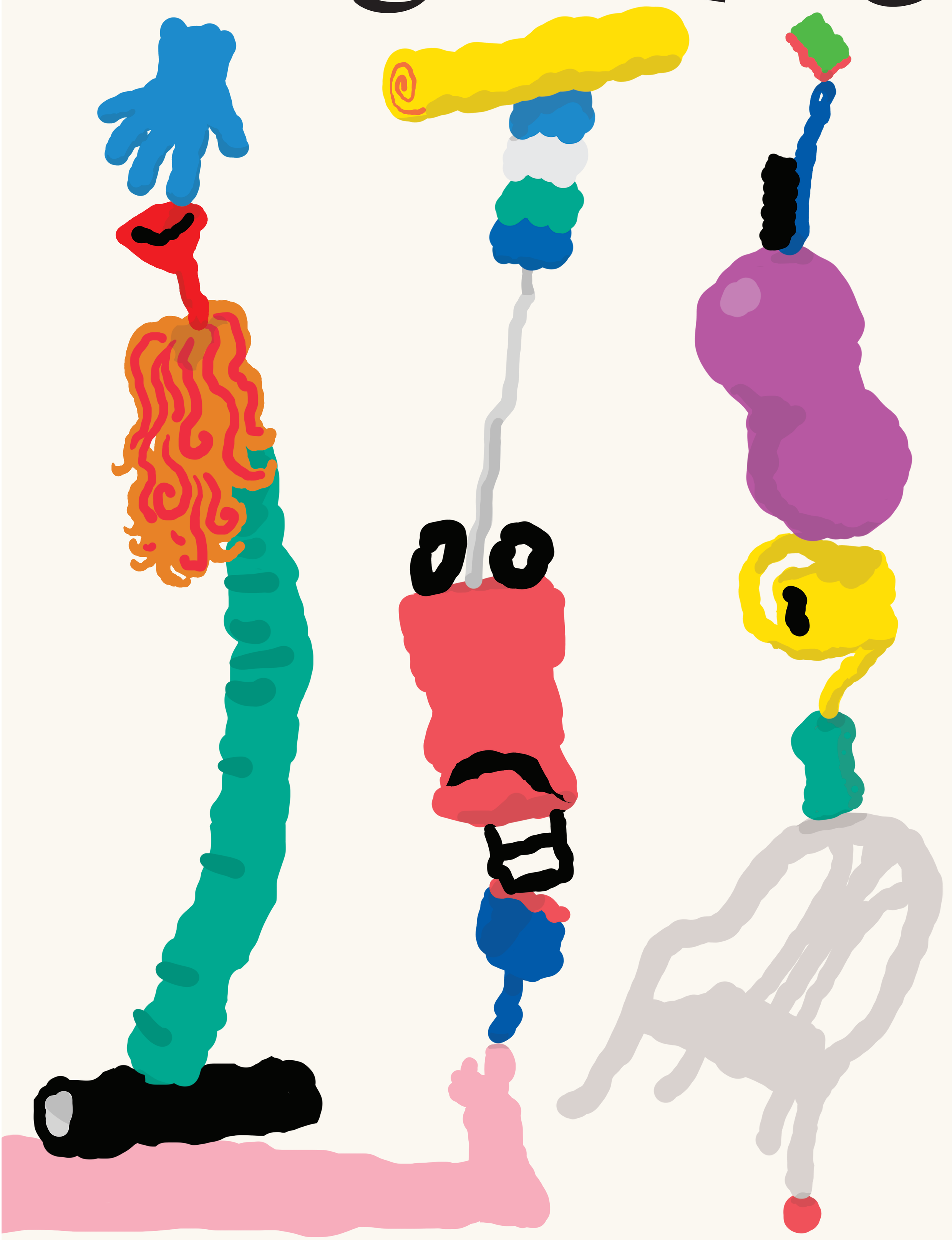
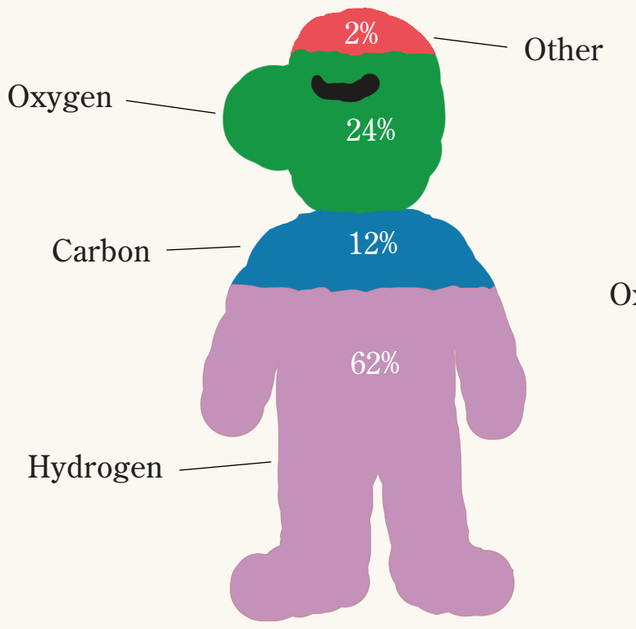
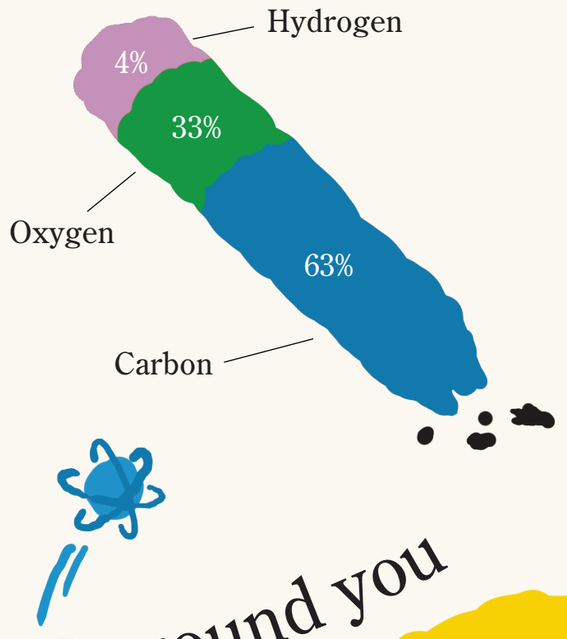
Things Thing



Where do THINGS come from?

Every -THING in our universe is made up of the same building blocks: atoms. But the atoms are so small that you can't see them with your naked eye or even with the most powerful microscopes. The atoms form different elements. The most common elements in the universe are Hydrogen, Helium, Oxygen and Carbon.





Where do THINGS go?

When you throw a THING away it doesn't just disappear. Recycling means that the THINGS we don't need anymore can be reused to make another THING. The atoms are always recycling themselves, combining in different THINGS.

These THINGS sound good?!

Here's a step-by-step instruction from SELBSTGEBAUTE MUSIK on how to recycle THINGS by making an instrument out of them. Make THINGS sound!

THINGS around you

Put the THINGS around you in a new order! Gather the things in your room and sort them by:

- texture/material
- COLOR
- shape
- size

How else could you sort things?

A new THING!

Imagine you are an inventor. What kind of THING are you inventing? What does it look like? What is special about your THING? What can it do? Draw your new invention here:

Move like a THING

Try and move like the bouncy balls! What other THINGS are around? Can you move like them?

Sing someTHING!

Scan this THING to find our THINGS THING song!

Scan the THING for a video with sign language showing you what you can do here!

THINGS THING

I never knew a thing could do so much. I never thought it was possible, but now I'm getting in touch. What can I do and can the sponge do it too? There are so many things that make me feel yellow and blue.

What things surround us? What can you do with things? And more importantly: what can things do with us? Can things actually think? Do thoughts have a thing? Do they thing?
With THINGS THING, Julia Keren Turbahn and Jan Rozman invite you into an overflowing world of things. Into a world of possibilities, in which they encounter things and things encounter them in different ways. Is that your thing? Then be part of it: in a playful performance, Julia and Jan leave room for interpretation, discovery and encounter, and invite everyone from the age of six to thing together.

Duration: 50 minutes

Direction, choreography, performance:
Jan Rozman, Julia Keren Turbahn
Set design:
Dan Pikalo, Jan Rozman
Light design:
Annegret Schalke
Sound design:
Andres Bucci/Future Legend
Costume design:
Tanja Pađan/Kiss the Future
Outside eye:
Sanja Tropp Frühwald
Composition, Text and Vocal 'Dinge Dingen':
Alexander Patzelt
Translation, Vocal 'Reči, reči':
Manca Trampuš
Mentoring:
Gabi Dan Droste, Benjamin Zajc
Illustration, graphic design:
Matija Medved
Translations:
Katja Kosi (Slovene)
Photo and video promotion:
Philipp Weinrich
Photo documentation:
Nada Žgank
Video documentation:
Luka Prinčič, Marko Kumer Murč, Damjan Delak, Nikica Radenkoski
Executive production:
Sabrina Železnik (Slovenia), Patricia Oldenhave/Alexander Schröder (Germany)
Technical director and sound designer (LGL):
Aleš Erjavec
Light directors (LGL):
Gregor Kuhar, Maša Avsec
Stage technique (LGL):
Kemala Vrabac Kordiš, Slobodan Ilić
Workshop (LGL):
Zoran Srdić, Iztok Bobić
Production (LGL):
Alja Cerar Mihajlović

Production:
Emanat
Co-production:
Ljubljana Puppet Theatre
In cooperation with:
FELD Theater für junges Publikum
Supported by:
Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media, Ministry of Culture RS, City Municipality of Ljubljana

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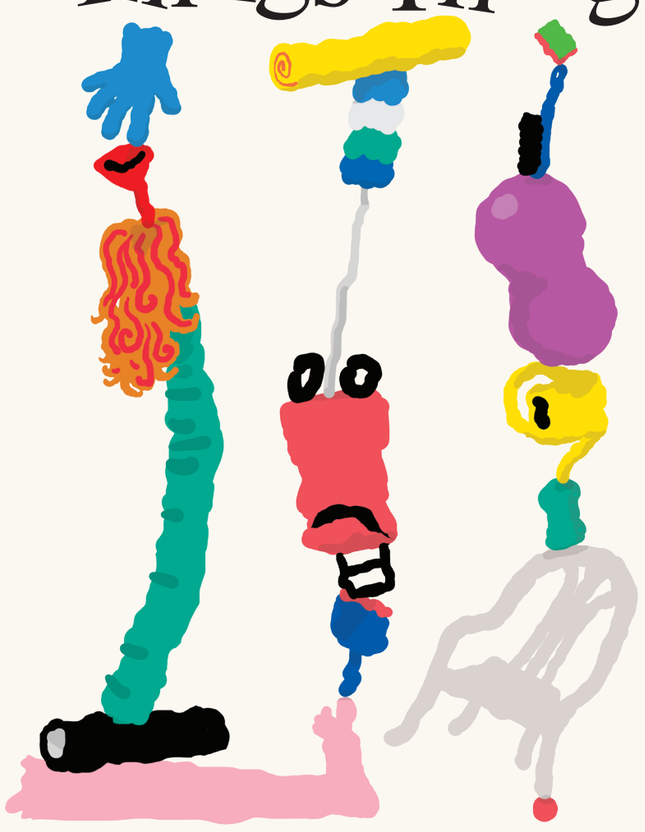
Development of the accompanying poster funded by the Federal Government Commissioner for Culture and the Media in the program NEUSTART KULTUR, Support Program DIS-TANZEN of the Dachverband Tanz Deutschland.

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