

# You lookin' for Trouble?

28/05/12, 19.01 | Ive Stevenheydens



The latest edition of the performance festival Trouble focuses on the collective and the community, exploring, among other things, our relationship with music and its pop dimension. Artists of various generations and from different countries will encounter one another. *Agenda* has selected three of the highlights.

## Trouble Party/Transmittance

The festival will close with a party. While DJ Majella plays a set in the Halles, you can also attend an audio-visual performance at the nearby Maison des Arts. Transmittance is a collective of musicians, visual artists, and computer programmers that attempts to undermine the separation between viewer and performer. You will thus be actively involved in the performance. Their Lady Zone - Transmittance #2.1 is a three-hour concert

that features not only Luka Princic on guitar, laptop, and vocals and the singer/DJ Maja Delak, but also makes extensive use of open source software. The experimental, danceable music – that’s where you come in – is supported by a projected mosaic of multiform video. 2/6, 23.30, *Maison des Arts*

## Wojtek Ziemilski – Prolog

Recently, the Pole Wojtek Ziemilski returned to Warsaw after living in Brussels. His mostly text-based performances are usually inspired by philosophy and historical facts, which he mixes with personal reflections and stories about himself. In *Prolog*, the viewers themselves become the lead actors. In small groups of about 15, they walk around the Halles for 40 minutes with an audio guide. Ziemilski does not want to give any of the content away beforehand. *Prolog* is intended to result in “a pure production without fiction, heroes, magic, tricks, or lies that touches deep and personal emotions”. 30/5, 17, 18, 19.00 & 22.30, 31/5, 17, 18, 19, 22 & 23.00, 1/6, 17, 18, 19.00 & 22.45, *Hallen van Schaarbeek/Halles de Schaerbeek*

## Ivo Dimchev – The P. Project

The Bulgarian artist, performer, and photographer Ivo Dimchev enjoys international fame for his raw, often sombre, and rather absurd gender-bender-performances. His star is also rising in Brussels thanks to his studio/exhibition space/alternative theatre Volksroom. His new production, *The P. Project*, revolves around the letter P: “The performance, the pink, the problem, the piano, the pussy, the public, the pee, the pig...or the *P. Project*.” You can join Dimchev for a whole afternoon and early evening. 2/6, 14.00, *Hallen van Schaarbeek/Halles de Schaerbeek*

## Trouble

29/5 > 2/6 • Pass: €21

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