

Matija Ferlin's
Sad Sam / Almost 6 /

Concept and direction: Matija Ferlin

TECHNICAL RIDER

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The organizer should provide the producer with technical information about the venue (dimensions, a list of technical equipment stage / light / sound, stage plan – ground plan, side view. Photos of space and audience area are also required) On the basis of this information, the performance can be adjusted to the venue.

SOUND and LIGHT TO BE OPERATED BY COMPANY TECHNICIANS.

1. GENERAL INFORMATION

Technical rider is a part of the contract between the producer and the organizer of the performance. The requirements listed in this rider are designed to allow the best possible realization of the performance. Any departures from the requirements listed below needs to be agreed upon by common consent between the producer, the performance technical assistant and the organizer. Technical adaptations are possible and are matter of further arrangements.

Running time: 55 minutes without intermission

The company on tour: with 2 people

Actor / Dancers: 1

Technicians: 1

2. STAGE

We require

We need you to provide photos of space (stage and audience).

- **IDEAL STAGE AREA: 10mW x 10mD**
- **Minimum STAGE AREA: 8mW x 8mD**
- **RIGGING:** we need at least **9** fly bars over the stage area, at the height of minimum **5,50** meters.
- **01** x Dance Floor White (the grey is possible)

DESCRIPTION OF SPACE

At our arrival, the stage and theatrical space have to be empty and clean.

We need bare space without any borders, legs and backdrop; please remove everything that might be seen by the audience. If the space is not white we will need a make a **White Box**. In case the space is not appropriate – white curtains will be used on sides and in the back (this will be decided upon the examination of the performing space).

Preferably the floor is color in white. If not it need to be covered with **White Dance Floor the All Floor.**

SET DESING:

Stage should be preferably all white and open (without curtains).

On the left part of the stage there is a star shaped grid with lights (or chandelier) hanging above the stage.

Underneath the star (or chandelier) there is a circle made from plastic animal toys (provided by the performer).

CLEANING:

Stage must be cleaned **30** minutes before the rehearsal and show.

Please take a look at the schedule for cleaning time.

The stage should be heated to maintain the temperature of 20°C.

We bring

- with road transport / transport company the production of Matija Ferlin / Emanat will sent to theatre / venue address WOOD STAR MODEL

1 x wood star model / it is a part of SET DESING (provided by **US**/company)

3. LIGHT

We require

We need you to provide plans (DWG or PDF) of your stage with fly bars and a list of your lighting equipment, so we can send you adapted light plot.

We need 8 lighting bars on stage area (height: 5,5 m)

- 08 x PC 1000W
- 12 x PAR 64 1000W (pc 62)
- 12 x Asymmetric Cyclorama Floods 1000W
- 20 ch / 2,5kW Dimmer DMX512
- 01 x Digital Lighting Board / subs + cue / DMX512
- 04 x pipe 2M long (FI 48mm)
- 05 x clamp for connectong pipe to truss or grid(FI 48mm)
- cables and multi plugs

Filters: L 201 for all Cycloramas

Hook and security cabel: 30 x hook and 30 x security cabel

Adequate equipment (genie, ladders, focusing tower) to focus.

PAR 64 instalation: hung diagonally in the right back corner of the stage on 3 vertical grids/pipe, each grid holding 4 lamps.(see photo attached into this rider)

Star shaped grid with cca. 100 bulbs (40 watt each). Provided by producer. The STAR is hung diagonally by the ropes on the left side of the stage (front side of the grid up, back side of the grid lower by cca. 75 cm); with 2 schuko cables and plugs. **ORGANIZATION** need to provide 2 adapters schuko to yours system in venue

The show needs 2 things:

1. a **complete** blackout onstage with minimal lihgt leak from FOH. This will require switching off blue works light and covering or masking emergency lighting. Please make sure that all licences and permissions are secured before the show.
2. The **Lighting Board** should be located in the audience last row together with **Sound Board**.

4. SOUND

We require

We need you to provide a list of your sound equipment, so we can send you adapted sound requirements.

- 01 x Analog or Digital Sound Mix / 4 out, 6 in
- 02 x CD player or MD player / with auto - cue
- 02 x Stage Monitor minimum 200W
- FOH minimum 2 kW
- If possible **hanging speakers** on all four sides of the stage

The **Sound Board** should be located in the audience last row together with **Light Board**.

5. VIDEO

We require

- 01 x Video projector min 4000ansi (hang on grid or flay bar)
- 01 x Laptop (with Power Point)
- 01 x Shuter DMX or what you have
- 01 x VGA cable (long enough to reach from stage to control desk;
light and sound position

Note:

- VIDEO equipment is nedded only in prearanged communication for a **subtitles**.

6. SCHEDULE

If the following schedule is not suitable for theatre / organizer, please contact the producer of the company to agree a new schedule.

Before the set – up: please make possible for the company technicians to have a look at the performing space.

CREW CALLS

WORK SCHEDULE

<p>Set up and performance day: STAGE: 02 LIGHTS: 03 SOUND:01</p> <p>One to operate fly bars and theatre equipment.</p>	<p>09:00 – 13:00 set up / stage, light, sound, focus light 13:00 – 14:00 break 14:00 – 16:00 focus light / plotting cue 16:00 – 18:00 warming up and rehearsal / sound check 18:00 – 19:00 break 19:00 – 19:30 preparing for the show / CLEANING 20:00 SHOW 21:00 – 22:00 re-set / the star</p>
<p>All other performance days: LIGHTS: 01 (board operator) SOUND:01 (board operator)</p>	<p>16:00 – 18:00 warming up and rehearsal / sound 18:00 – 19:00 break 19:00 – 19:30 preparing for the show / CLEANING 20:00 SHOW 21:00 – 22:00 re-set / the star</p>
<p>Last performance: GET OUT STAGE: 02</p>	<p>Directly after the show / re – set of star</p>

Note:

- during **set up and performance day** and **last performance day** stge technicians of theatre will help technical crew of show to unpacked and packed the set design.

7. WARDORBE

We require

- hot showers available at all time, with clean towels for **1** person.
- **01** x spacious wardorbes (male)
- **5** x hangers
- iron and ironing board (steam iron)
- hangers for costumes

Note:

- Depending in advance of a playing more than one show we need a wadrobe maintenance to clean costume.

7. PROPS

We require

- **01** x bottle of water / plastic **1,00L** / per show