

1<sup>st</sup> **idocde**  
SYMPOSIUM  
ON  
CONTEMPORARY  
DANCE  
EDUCATION

Vienna  
**July 26-28**  
**2013**  
"THE  
RETURN  
OF THE  
IDOCs"

An interactive weekend of events for contemporary dance teachers that includes research results of the interplay between dance education and its documentation.

ImPulsTanz  
Vienna International  
Dance Festival,  
1030 Vienna,  
Arsenal Objekt 19

See [www.idocde.net](http://www.idocde.net)

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## INTRODUCTION

### “History is composed of documents, because the document is what remains”

(Jacques Le Goff)

This is a first. Not only as a symposium on contemporary dance education, but especially with its leitmotiv of documentation within dance education. So, please welcome our experiment „The return of the idocs“! What actually can constitute documentation when dealing with a moving subject, we'll experience and discuss this weekend. We will not be presenting results, but insights from an ongoing research proces that started almost 2 years ago with the EU funded project „EDOCDE“, which then turned into „IDOCDE - International Documentation of Contemporary Dance Education“.

The journey so far has been inspiring: expanding contacts among colleagues, expanding knowledge and the depth of reflection on what we do. At times it was also quite demanding in workload, sometimes impossible, also trying to unify different interests and ideas, and this process is still going on... But we stay true to the vision of IDOCDE: to create a network among contemporary dance teachers with the aim to support, learn from and challenge each other - both online and face to face. So thank you, to all the IDOCDE midwives! In the IDOCDE spirit, the symposium is set up as a peer-to-peer exchange, referencing back to the original greek meaning of knowledge exchange and communal celebration. We are looking forward to your input and to make history together with you.

Kerstin Kussmaul  
Idocde founder

# FRIDAY JULY 26

Friday 18.00

## Welcome & Introduction

Friday 18.30 - 19.00

### Documenting - What, How & Why?

Key note by **Defne Erdur (TR)**

**Defne Erdur** is a sociologist (MA) and a dancer working in performing arts, therapy and education. She had a copy-writing career till 2005 and is trained in Art Therapy & Creativity. Her dance practice intensified around CI, Instant Composition and Skinner Releasing. She also is a Deep Tissue Release & Trigger Point Massage Therapist. She teaches in the Contemporary Dance Dept of the State Conservatory in Istanbul locally and workshops all around the world. She is one of the co-founders of IDOCDE.

Friday 19:00 - 20:30

### Documentation as a practice

A panel discussion.

Moderator: **Gitta Wigro (GB)**

Panelists: **Ingo Diehl (DE),**

**Laura Karreman (BE), Andrea Keiz (DE),  
Anouk Llaurens (BL), Rio Rutzinger (AT)**

**Gitta Wigro** has been working in dance management for 13 years. She is the manager of IDOCDE partner Independent Dance, and works as programmer, lecturer and mentor for international dance

film projects. Gitta trained and worked as a choreographer, dancer and teacher, and holds a BA from London Contemporary Dance School (1999) and an MA in choreography from Laban (2003).

**Prof. Ingo Diehl** is a dancer, dance educator and curator. As director of Tanzplan Deutschland's educational programme from 2005 to 2011, he was responsible for all educational issues and the development of Tanzplan's dance education project. He developed the Dance Education Biennale - Tanzplan Deutschland and the research project Tanztechniken 2010. Since April 2012 he is professor for Contemporary Dance Pedagogy at the Hochschule für Musik und Darstellende Künste Frankfurt am Main.

**Laura Karreman** works at Ghent University on the PhD research project 'Capturing Dance Movements', which examines the implications of digital media like motion capture technology for the analysis and documentation of dance. She studied Theatre, Film and Television studies at Utrecht University and graduated from the research master Art Studies at the University of Amsterdam. She worked as a freelancer researcher in the field of theatre, dance and visual arts, was performing arts advisor for the Amsterdam Art Fund a.o.

**Andrea Keiz**, biologist, teacher for dance improvisation, is working in the field of video documentation since 2000, and working in artistic collaboration with different Berlin based artists. She did the videowork for Tanztechniken 2010 and is involved in educational processes, teaching at HfMDK Frankfurt and mentoring at HZT Berlin.

**Anouk Llaurens** is performer, choreographer and teacher. She is currently working on "Visions, a research on poetic documentation based on Lisa Nelson work". There she questions the process of transmission in order to highlight the subjective construction of experience, through a dialogue between sensorial explorations and multi modal documentation.

**Rio Rutzinger** curates the workshop & research programme of ImPulsTanz - Vienna International Dance Festival and heads the EU network project LIFE LONG BURNING. He came to dance on a bicycle and would rather die than fully retire as a Frisbee ultimate player.

Friday 21.00 - 23.00

### 'Happy coccyx'- session .....sensing, wriggling, feeling, dancing.....

**Gyula Berger (HU),  
Roos van Berkel (NL) and  
Heléna Hrotko (HU)**

By exploring the lemniscate - shape that our coccyges naturally describe in space, we aim to inspire your coccyx to keep moving and party further into the night!

'You know that bone at the end of your spine that's slightly curved inwards....?'  
Yeah, what's it about?'

'It seems to be wriggling around, and it gives me a nice, funky feeling'  
'Haha, do you mean you are being moved by a happy coccyx?'

'I guess!'

'Well then there's only one thing to do:  
dance it around!'

**Gyula Berger**: After 10 years of dance training I entered the Hungarian dance scene in 1984 when I founded one of the very first modern dance companies. In 1993 I went to the EDDC in Arnhem (NL). Returning to Hungary in 1997 I continued teaching, choreographing and performing. Currently I am working with my company ZERO BALLET, am a member of L1 Association and I teach contemporary dance regularly at Juranyi Production Public House.

**Roos van Berkel, CMA**: Educated at Laban London and LIMS New York, I currently teach, perform and create in The Netherlands. I teach Movement Analysis at the Theaterschool Amsterdam and at the Eindhoven University of Technology. My latest works are technology-based performances that focus on personalized experience and expression. Besides creating own work, I perform project-based for other choreographers and theatre makers f.e. Close-Act Theatre (NL's main visual theatre company).

**Heléna Hrotkó**: Holistic Dance Teacher and contemporary dancer based in Budapest where I teach adults and children and abroad since 2010 (Italy, Austria). Since May 2012 I teach AlohaSi, an Italian relaxation method with a tool called the 'Aloha'. I dance for Living Picture Theatre. I also organize workshops in Budapest for foreign teachers working in somatics, authentic movement, butoh dance and contact improvisation.  
<http://www.idocde.net/idocs/475>

Friday 21.00-23.00

## Open space: Move & talk

Facilitated by Stephanie Maher (DE/US)

An informal encounter with moving and talking. It is a free space to further discuss raised issues from the panel on documentation. It is also a space to meet each other while moving and perhaps sharing thoughts and individual focuses of the Symposium weekend.

Stephanie Maher is a dancer, choreographer, improviser and teacher originally based in New York and then San Francisco for 15 years. In 1998 Maher relocated to Berlin, Germany where she continued to perform, organize, develop and teach in the community-based settings of K77 Studios in Berlin and founded the Ponderosa Tanz/Land Festival & P.O.R.C.H. professional program in Stolzenhagen, Germany.

## SATURDAY JULY 27

Saturday 9.00 - 9.45

### Breathing your way from floor to standing

A 45 min warm-up class by  
Lauren Potter (GB)

My warm up involves a strong emphasis on weight and gravity using the breath as a movement source and the floor as a partnership to aid the transference, shift and momentum of weight with an ease of connection through the limbs, whilst still maintaining a dynamic and articulate presence. There will be particular empha-

sis on the play between inner listening and active response investigating the tools that help balance and sustain multiple awarenesses.

Lauren Potter is an independent dance artist/teacher. Originally trained at The Place, she then performed with London Contemporary Dance Theatre, was a founder member of Siobhan Davies Dance, and then worked with companies such as DV8, Rosemary Butcher and Second Stride. Most recently she has held the post of Artistic Director for 'Edge' - The Postgraduate Performance Company at LCDS.  
<http://www.idocde.net/idocs/508>

Saturday 9:45 - 11.00

### Experimental Anatomy into Sharing the Dance

Class led by Jan Burkhardt (DE)

We open sources of sensation in our bodies through tuning into specific anatomical systems. Once sensitized, we explore movement possibilities, situations with partners and our relationship with space. We fine tune our physical research, emotional journey and mind of abstraction. The aim is a state of immediacy and to communicate with partners and space from a somatic basis that we can always (re-)access. We shine a light on the transmission from somatic sensation to spatial and emotional communication, what supports this bridge, what inhibits it?

Jan Burkhardt is a dancer, choreographer and musician. His main practice is to bridge somatic information and com-

munication/performance. He is based in Berlin. In recent years, he has been collaborating with Laurent Chétouane and Sebastian Matthias and is regularly teaching at Tanzfabrik Berlin, HZT, Ponderosa festival and K3 Hamburg. He is often invited to guest teach in various institutions throughout Europe.

Saturday 10:00 - 12:00

### Your body - My landscape -

Movement discourse on teaching exchange led by Roos van Berkel with Gyula Berger (HU)

This is a 2-hour movement discourse on our short & long distance exchange and collaboration of the past 8 months. Through movement and words, we will explain how we have investigated the common ground between our teaching and movement practices. By identifying and centralizing the lemniscate-shape as a common denominator in our work, we will discuss how our work is connected, how it differs and how this exchange has become an ongoing practice in itself that we want to bring towards a performance and a workshop series. We will also talk about how we have found ways to keep the discourse going and offline during live meetings, and how we have fed this discourse in various ways.

Roos van Berkel: Please refer to 'Happy Coccyx' for CV.

Gyula Berger: Please refer to 'Happy Coccyx' for CV.  
<http://www.idocde.net/idocs/478>

Saturday 10.00 - 12.00

## Experiential lecture on the latest myo-fascial research and the ancient art of Chi Kung

Robin Berkelmans (NL)

Robin Berkelmans presents his on-going research - a combination of Western somatics and Eastern bodywork. He will focus on two specific forms of somatic theory (myo-fascial meridians, modern meridian theory) and, by demystification, blend them with the art of Chi Kung. He aims to show why this work is valuable for a dancer. The participants will sometimes be invited to do simple and practical exercises to experience the discussed topics in their own bodies.

Robin Berkelmans (1976) is a dancer, physical performer, teacher and maker of dance and theatre. Robin teaches dance at the Amsterdam School of the Arts and the Fontys Danceacademy in Tilburg, mainly experiential anatomy, release technique and contact improvisation. At theatreschool De Trap in Amsterdam he teaches fundamental movement for performers, physical theatre and stage-fighting. He is the Dutch representative of Tai Chi Chuan and Chi Kung school l'Art du Chi.  
<http://www.idocde.net/idocs/472>

Saturday 10.00 - 15.00 / 16:45 - 20:00

## Interview Room

Ana Stegnar (BE), Douglas Becker (BE) and Louise Chardon (FR)

INTERVIEW ROOM is a space where 12 interviews with dance pedagogues will take place during the Vienna Symposium. One to one exchanges about teaching practices in presence of eventual public will be recorded and filmed. A survey on idocde.net will contribute to select teachers as the project's ambition is to grasp actual tendencies of contemporary dance teaching in their connection to dance history and contemporary art.

Ana Stegnar is choreographer and maker ([www.lesbgm.be](http://www.lesbgm.be)), former dancer (Ultima Vez) and dance teacher inspired by improvisation and instant composition, bodywork and Skinner Releasing Technique. She teaches movement and dance mainly to actors, circus artists and amateur dancers, developing 'contemporary dance for large public'.

Douglas Becker is teacher and choreographer, former dancer Frankfurt Ballet, National Ballet of Canada, Joffrey Ballet. Teaches Ballet, improvisation technologies, and stages Forsythe repertory across the globe, faculty P.A.R.T.S. Brussels 1993-present; master Lecturer University of the Arts Philadelphia 2010-present.

Louise Chardon is dancer (National Ballet of Canada, Royal Ballet of Flanders, Batsheva Dance Company, Charleroi-Danses...) Since 2007 she directs together with Luk Van den Drie the production house AndWhatBeside(s) Death and the CarWash Theater, a private

space for performing arts. She teaches dance (ballet and contemporary techniques), movement analysis, improvisation and principle of Sensitive and Intimate Theater.

<http://www.idocde.net/idocs/492>

Saturday 10:00 - 15:00 / 16:45 - 20:00

## Open Space

Facilitated by Stephanie Maher (details see Bulletin board)

Saturday 10.30 - 13.30

## Documentation Potluck

Defne Erdur (TR)  
Documenting What, Why & How?  
Practical & Playful Steps into IDOCDE...

Lets work "as a team", to think & act about "documenting" contemporary dance education. Teachers willing to work around different tools, ways & views of documenting and/or teach small fragments of their own practices, to then dive into IDOCDE internet site are welcome! Just bring your body, ideas, notes, articles, books, laptops and any documentation tool you think is relevant! We will work joyfully serious, seriously joyfully.

Defne Erdur please refer to 'Documenting - What, How & Why?' for CV.  
<http://www.idocde.net/idocs/495>

Saturday 11.15 - 14.15

## Workshop on Documentation as artistic research

Andrea Keiz (DE)

I am interested in exploring documentation as a distinct artistic practice. Participants will work with different tools in order to examine questions of documentation. In my view dance as an art form cannot be described in its entirety by one single medium. Therefore we will work on providing a container of documents to be utilized as a source of inspiration for our own artistic work.

As an educated biologist and teacher for dance improvisation, Andrea Keiz has been working in the field of video documentation of contemporary dance since 2000. Besides collaborating with several artists, she is advising students in documentation (Berlin, Frankfurt/Main) and offering workshops in video/dance and perception.  
<http://www.idocde.net/idocs/464>

Saturday 12.15 - 12.45

## Your Own Best Teacher

Susanne Bentley (US)

A short, interactive presentation based on the Impulstanz workshop (22-26 July): sharing snapshots of content & concepts. In dance we are generally thought, and taught, to 'train' ourselves and others: exchanging information to perform our specialised activity. What if we also worked to 'educate' in the Latin sense

of the word 'educere': to draw out their potential, to create thinking, inspired and empowered dancers?

Susanne Bentley (BE/NZ) is a contemporary dancer, improviser, teacher, coach & choreographer, working with others or on her own projects in New Zealand & Europe. Since 1994 she has created her own works with movement, sound & text - choreographed or improvised. She is a founding member of the improvisation group SoloConversations Dance Collective since 2007. She is also a qualified life coach with Consciousness Coaching, and offers artistic mentoring.  
<http://www.idocde.net/idocs/487>

Saturday 12.15 - 13.00

## Postconsensual collaboration. A shared lecture on plurality and the choreographic

Mariella Greil (AT) and  
Martina Ruhsam (AT)

This lecture aims at giving insights into specific collaborative methods that were developed in the frame of choreographic projects - such as the method of reformulation (of the Artistwin deufert + plischke) or the experiment of working together alone of the Cooperativa performativa in Rumania. They touch upon Gesa Ziemer's concept of complicity and the issue of self-organisation and put their thoughts in relation to their own artistic practices and collaborative experiences as members of two distinct collaborative platforms "Sweet and tender collaborations"

and "Kollaborateure".

Mariella Greil is a choreographer, performer, researcher, currently working on her PAR PhD at Roehampton University London. She initiated labs - recently at Prisma Forum Mexico - and is Associated Researcher of Performance Matters hosted by Live Art Development Agency, Goldsmith and Roehampton. Mariella is part of the artists-driven initiative sweet and tender collaborations.  
[www.mariellagreil.net](http://www.mariellagreil.net)  
[www.sweetandtender.org](http://www.sweetandtender.org)

Martina Ruhsam is a choreographer, performer and writer. She was working at Tanzquartier Wien and is the author of the book "Kollaborative Praxis: Choreographie", that was published by Turia + Kant. Her artistic projects are developed in collaboration with Vlado G. Repnik intertwining live-performance and film. In 2012 she participated in the performance-project "Kollaborateure".  
<http://www.idocde.net/idocs/490>

Saturday 13.00 - 14.30

## A Conversation: Teaching of dance in the changing society

Pia Lindy (FI) and Elina Ikonen (FI)

How do the practices in the teaching of dance change in the changing society from the point of view of sociology of education, social pedagogy and sociology of dance art? How are the changes embodied in the education and practice? - For example when thinking of expectations of how studying should be. What is

knowledge or a skill? We have prepared a set of questions and some examples, to open up our conversation.

Elina Ikonen is a director of ISLO Education in Dance and Somatics in Joensuu, Finland. She is a teacher/dance movement therapist/work supervisor/Trager practitioner and social welfare worker and combines these approaches in constructive pedagogy in adult education.

Pia Lindy is a freelance dancer/choreographer/teacher and writer focusing on improvisation and process-oriented approaches to working, teaching and performing, and on operating in various environments/contexts. Both are teaching at ISLO Education in Dance and Somatics in Joensuu, Finland.  
<http://www.idocde.net/idocs/494>

Saturday 15.00 - 15.30

## Acquiring kinetic knowledge - thoughts on theory and practice of artistic research in educational processes

Key note by Michael Wimmer (AT)

Working as director of Educult and the Austrian Cultural Service (ÖKS) for many years and with a background as music educator and political scientist, Michael Wimmer gained comprehensive experiences in the cooperation between the arts, culture and education. He is a lecturer at the University of Applied Arts Vienna and at the Institute for Theatre and Media Studies, Vienna University.

He is a consultant of the Austrian Ministry for Education, Culture and consultant of the Council of Europe, the UNESCO and the European Commission.

Saturday 15.30 - 16.45

## How to dance today? A panel discussion.

Moderator: Michael Wimmer (AT)  
Panelists: Sebnem Aksem (TR),  
Kirsty Alexander (UK), Eva Karczag (NL/HU), Rick Nodine (US)

Prof. Sebnem Aksan is a pioneer in establishing comprehensive and creative dance education in Turkey. Following her education in Arts Educational School in London (1962-64) and Juilliard School in NYC (1965-68) where she developed her vision and defined her mission for the future of dance, she founded the Ballet Department (1974) and Modern Dance Branch (1993) of the MSGSÜ State Conservatory in Istanbul.

Kirsty Alexander is a certified teacher of Skinner Releasing Technique and has been Head of Undergraduate Studies at Laban, Assistant Director of London Contemporary Dance School and is now higher education advisor to Independent Dance. She is currently funded by the University of Stirling Laboratory for Educational Theory to theorise the unfolding of subjectivity from a kinaesthetic perspective with a view to thinking anew about education's purpose. Kirsty is Associate Editor of the Journal of Dance and Somatic Practices.

Eva Karczag is an independent dance artist. Since the early 1970s she practices,

teaches, and advocates explorative methods of dance making, utilizing somatic methods. She was a member of the Trisha Brown Dance Company, and on the faculty of the European Dance Development Center (EDDC), Arnhem, The Netherlands.

**Rick Nodine:** After working as a dancer in the 90's Rick became a Lecturer in Choreography and Improvisation at London Contemporary Dance School in 2001. He has been making choreographic and improvised performance work for 15 years.

**Michael Wimmer** (see keynote)

Saturday 17.00 - 18.15

## The Values of Practice and the Practice of Values: A live documentation of structuring curriculum in Higher Education

Kirsty Alexander (GB), Charlotte Darbyshire (GB), Henrietta Hale (GB), Kathy Crick (GB) & Laura Glaser (CH)

This experiential presentation reflects on the experience of developing an integrated approach to technical and creative study within a dance conservatoire setting in the higher education sector. The discussion is specifically focussed around working with first year students in their first term to explore the act of dancing as an experience of research and creativity.

**Kirsty Alexander** (biography: see panel "how to dance today?")

**Charlotte Darbyshire** is an independent dance artist, now living in France. She was a founding member of CandoCo Dance Company and was instrumental in the development of their integrated education programme. She performed with them (1991 - 1999) before free-lancing and making her own work. She taught at Laban (2001 - 2011) and is now the UK 'mentor' for the IDOCDE project.

**Henrietta Hale** is a dance-maker, performer and teacher working in theatre, non-traditional sites and installations. She is co-director of Dog Kennel Hill Project, a performance and research collective and she teaches regularly across the BA programme at TrinityLaban.

**Laura Glaser** is Suisse but has been based in London since her dance studies at Laban in 2001. She taught Experiential Anatomy into Contemporary Technique at Laban until 2012 and now works as a freelance movement teacher for both professional dancers and non-dancers. Laura also holds a MA degree in Dance from Chichester University (2009).

**Kathy Crick** studied Theatre at Dartington College of Arts. She teaches Contact Improvisation (CI), Choreography and Performance at Trinity Laban Conservatoire and has contributed to many Dance and Performing Arts programmes in Higher Education in the UK. She is a member of SOFT, a collective of artists with a mutual curiosity for exploring ensemble performance, CI and improvised music and is currently studying for an MA in Dance and Somatic Well Being at the

University of Central Lancashire.  
<http://www.idocde.net/idocs/496>

Saturday 17.00 - 18.00

## Save our spines! The Critical Importance of Side-Bending

By Frey Faust - represented by:  
Matthew Smith (NZ)

The anatomy, mechanics and relevance of clinically understood properties of the spine for movement education and rehabilitation. Excerpt from: *The Axis Syllabus Human Movement Lexicon and Reference System* • 3rd Edition/2011

Frey Faust is a 52 year old veteran of the NY contemporary dance scene, with a strong European renomee and intercontinental touring circuit. His focus for the last 20 years has shifted to the educational value of applied science in the arts, with emphasis on anatomy, physics, aspects of sociology and cognitive science.  
<http://www.idocde.net/idocs/501>

Saturday 17.00-18.30

## ALL - Recycling class

Led by Jenny Beyer (DE) and Antoine Effroy (DE)

Only five percent of the universe consists of matter that is known to us. Let's try to move into the unknown 95%! With their last shared project "ALL" as a starting point Jenny Beyer and Antoine Effroy will dig deep into the world of idocde and

co-create a class by using excerpts, ideas and fragments of idocs with the topics "awareness", "perception", "site specific", "experiential" and "sensations". By touching numerous idocs Jenny and Antoine take the challenge to find the combinations and connecting points of seemingly very different approaches.

**Antoine Effroy** finished his dance studies 1988 at the CNDC d'Angers. Since 2000 he is co-choreographing with Anne Rudelbach projects at Kampnagel Hamburg. Currently he is teaching in a theater school and collaborates as a dancer with the kainkollektiv, Gudrun Lange and Jenny Beyer. He is interested in the relation of performer and place as well as in precision and decisions in improvisation.

Jenny Beyer studied at the Hamburg Ballet School and the Rotterdam Dance Academy. She was choreographer in residence at K3-Center for Choreography/Tanzplan Hamburg in 2007. Her choreographical work has been shown internationally at festivals such as Spring Dance and Impulstanz. 2010 she initiated the meeting "Treffen Total" a cooperation of sweet & tender collaborations and K3-Center for Choreography/Tanzplan Hamburg.  
<http://beyjenny.hotglue.me>

Saturday 17.15 - 19.45

## Visual Layers and Layers of Perception

Laurent Ziegler (AT)

What is an observer? What does it mean to stay outside an ongoing process or to get involved? When does observation shift to intrusion, what are the overall intentions and the consequences for those involved? This workshop focused on recording devices such as photo and video cameras aims to experiment and explore new angles on how we perceive - and record - the world around us. We will use our own technical equipment and work individually and in small groups, to explore spatial settings and processes.

Laurent Ziegler was born in Vienna in 1968 and studied contemporary dance at Spiral[e] in Vienna. He teaches toddlers and youngsters (Tanzwerkstatt Wien, Impulstanz Wien) and works as a free-lance photographer with a focus on dance and the performing arts. Laurent seeks exchanges with dancers and media artists at the interface between performance and documentatation.

<http://www.idocde.net/idocs/498>

Saturday 18.45 - 20.00

## 101 - a tryout

Nici Rutrecht (AT)

"101 - a tryout" is an experiment. It's about playing, life and art. When you enter the space, take an instruction sheet and a game sheet. You can be a player, a spectator or both. Having fun, enjoying confusion, taking decisions, extending borders, experiencing utter chaos and structure... All this and more, could be yours. Come and join.

Nici Rutrecht is a choreographer/dancer/performer with degrees in sports/german philology/ Feldenkrais and gives classes in contemporary dance and Feldenkrais. She worked for Milli Bitterli, Oleg Soulimenko, Willi Dorner, Boris Charmatz, Davis Freeman and others, got several choreographic residencies and performed/toured her own work: "M.I.", "M.I.2", "Phönix", "M.I.3" and "Taped Version of Happiness". Her current interest is the connection and blurring of art and daily life.

<http://www.idocde.net/idocs/471>

Saturday 22.15

## IDOCDE reception at the KASINO AM SCHWARZENBERG- PLATZ followed by Ivo Dimtchev's performance "Fest" at 23.00

Am Schwarzenbergplatz 1  
1010 Vienna

FRIDAY			
	STUDIO A	STUDIO B	STUDIO C
18:00	<b>WELCOME</b>		
18:15	Greetings & Orientation		
18:30	Documenting - What, how and why?		
18:45	Defne Erdur		
19:00	Documentation as a practice		
19:15	Panel discussion		
19:30	Moderator: Gitta Wigro		
19:45	Panelists: Ingo Diehl		
20:00	Laura Karreman		
20:15	Andrea Keiz		
20:30	Anouk Laurens		
20:45	Rio Rutzinger		
21:00		Happy Coccyx + Dancing	Open Space (Move & Talk)
21:15		Gyula Berger	
		Roos van Berkel	
		Hélène Hrótkó	
23:00			

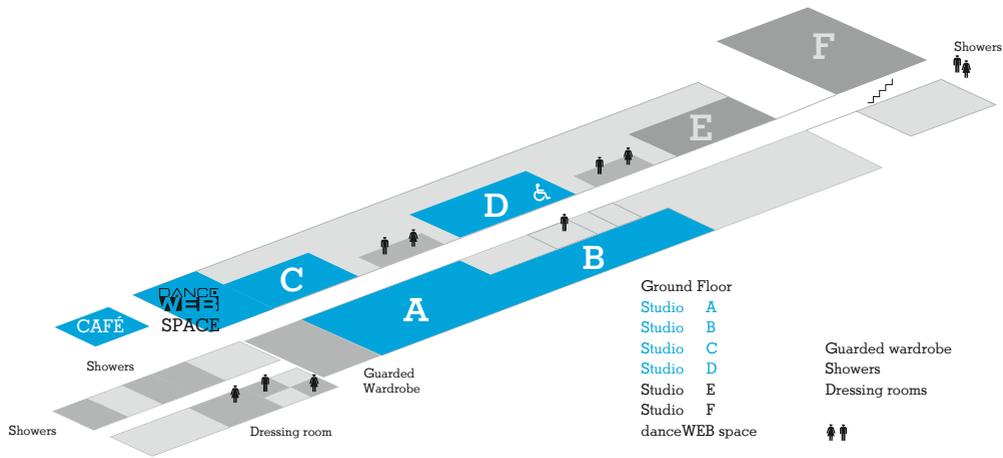
SUNDAY								
	STUDIO A	STUDIO B	STUDIO C	STUDIO D	STUDIO 1	STUDIO 2	ENTRANCE	
09:00	Warm-up class: To let go and begin again		Open Space				Meeting Point Installation Performance Krisztina Ferencz	
09:15	Andrea Buckley							
09:30								
09:45								
10:00	Lost and Found in Translation							
10:15	Katherina Bauer				Study lesson	Dance to Idocde 1 video, workflow, technical support		
10:30	Kerstin Kusmaul			Improvisation conversation Dorka Farkas	Maja Delak			
10:45	MaRia Probst				Nina Mesko			
11:00	Mariella Greil				Petra Pikalo			
11:15	Sabina Holzer				Andreja Kopač			
11:30								
11:45								
12:00								
12:15				Treasure hunt				
12:30				Informative play with the website				
12:45								
13:00				Treasure hunt				
13:15				Exchange & Lunch				
13:30								
13:45								
14:00	Lunch break							
14:15								
14:30								
14:45								
15:00	Documentation à l'ancienne		Open Space	Discovering the Voice Recorder		Dance to Idocde 2 video, workflow, technical support	Meeting Point Installation Performance Krisztina Ferencz	
15:15	Iñaki Azpillaga				Hélène Hrótkó			
15:30								
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Ab 22.00 Uhr "IDOCDE Party" at the ImPulsTanz Festival Lounge @ Burgtheater

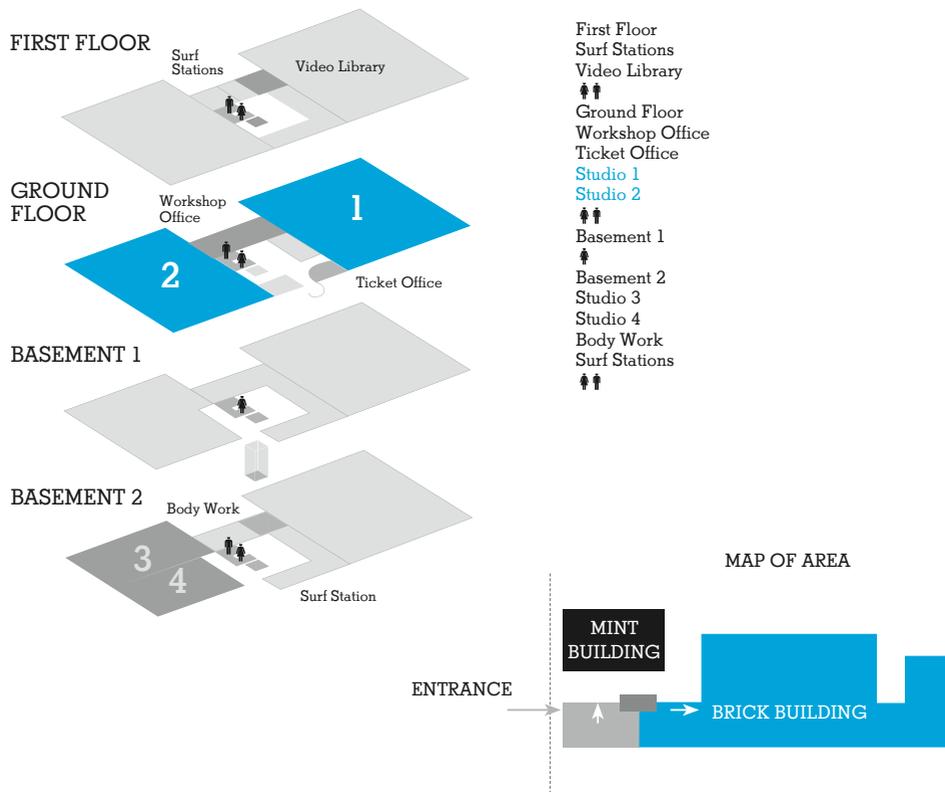
SATURDAY								
	STUDIO A	STUDIO B	STUDIO C	STUDIO D	STUDIO 1	STUDIO 2	DANCEWEB	
09:00	Warm-up class: Breathing your way from floor to standing		Open Space				Interview Room: Sit and talk Ana Stegnar Douglas Becker Louise Chardon	
09:15	Lauren Potter							
09:30								
09:45								
10:00					Your Body - My Landscape Roos van Berkel Gyula Berger	Experimental Anatomy Into Sharing the Dance Jan Burkhardt		Myofascial research & Chi kung Robin Berkelmans
10:15								
10:30	Documentation							
10:45	Potluck							
11:00	Defne Erdur							
11:15						Documentation as artistic research Andrea Keiz		Your own best teacher Susanne Bentley
11:30								
11:45								
12:00								
12:15								
12:30				Postconsensual Collaboration Mariella Greil Martina Ruhsam	A Conversation. Teaching of dance in the changing society Pia Lindy and Elna Ikonen			
12:45								
13:00								
13:15								
13:30								
13:45								
14:00								
14:15								
14:30	Lunch break							
14:45								
15:00					Acquiring kinetic knowledge...			
15:15					Michael Wimmer			
15:30					How to dance today			
15:45					Panel discussion: Sebnem Aksan, Kirsty Alexander, Eva Karczag, Rick Nodine. Moderator: Michael Wimmer			
16:00								
16:15								
16:30								
16:45			Open Space				Interview Room: Sit and talk Ana Stegnar Douglas Becker Louise Chardon	
17:00								
17:15		Visual layers and layers of perception Laurent Ziegler			Values of practice and practice of values	Save our spines Matthew Smith		ALL-Recycling class Jenny Beyer and Antoine Effroy
17:30					Kirsty Alexander			
17:45					Charlotte Darbyshire			
18:00					Laura Glaser			
18:15					Kathryn Crick			
18:30				Henrietta Hale				
18:45	101- A tryout							
19:00	Nici Rutrecht							
19:15								
19:30								
19:45								
20:00								
20:15								
20:30								

21:00	22.15 IDOCDE "Reception & Performance" Kasino am Schwarzenbergplatz						
21:15							
21:30							
21:45							
22:00							
22:15							
22:30							
22:45							
23:00							

## BRICK BUILDING



## MINT BUILDING



## SUNDAY JULY 28

Sunday 10.00 - 12.00

### Lost and found in translation

Composing experience or how experience is composing us by **SOMEX GROUP (AT)**

The project explores translation processes between moving/writing/perceiving. The key interest is to make somatic experiences accessible for people who don't share the experience as movers. What methods of translation are needed to achieve this? It will be an experimental setting intersecting teaching and performing. All participants will be active, touching, being touched, moving, being moved, described, inscribed, researching articulations.

**SOMEX GROUP** Meets regularly since 2007 in Vienna for training and research.

It is a group of dance/movement artists and educators who also are well versed in various somatic methods. The goal is to reach more awareness, creative expression, dynamic balance and options through an education in movement. The **SOMEX GROUP** is a peer group with changing foci, between somatics, pedagogics and artistic projects and the interfaces inbetween. Current **SOMEX** members: Katherina Bauer, Mariella Greil, Sabina Holzer, Kerstin Kussmaul, MaRia Probst.

<http://www.idocde.net/idocs/469>

Sunday 9.00 - 9.45

### To let go and Begin again

A 45 min warm-up class by **Andrea Buckley (GB)**

We will begin by zooming into the landscape of our own bodies.... As a focus to help us map and organize ourselves we will spend time learning and unlearning our habitual ways of moving through mini micro explorations of 'Self, Other, Time and Space.' As a way to develop a wakefulness in gently letting go to begin again and to encourage a readiness in the intelligence of the perceiving moving body.

**Andrea Buckley** is a certified Rolfer and an independent dance artist, performing teaching and creating work within the UK and abroad. Her work is informed by 20 years of practice, working with Kirstie Simson, Nancy Stark Smith, Lisa Nelson and Deborah Hay along with many others; drawing upon an extensive range of improvisation and contact skills to develop an awareness of the moving body and composition. She is currently working in collaboration with Siobhan Davies Dance as a dance artist creating a new work.

<http://www.idocde.net/idocs/511>

Sunday 10.00 - 12.15 / 14.30 - 18.00

## Meeting point

Installation Performance by  
**Krisztina Ferencz (HU)**

The "Meeting point" installation performance is created for presenting ourselves and sharing commonalities and differences.

The edges of the performance space are marked and consist of three signboards with written statements on each. When one of the statements is true for the person, they can enter and move, dance, relate to the written statements, be moved and compose in any way alone or with others, or just be there for a while, then leave. Statements will be pre-written but anyone can make up new ones on the spot and place it on one of the boards. The performance is an on-going invitation to be present, to meet, to get to know each other in various ways in the installation space.

**Krisztina Ferencz** is a performer and dance teacher. She was a member of the Teatr Wizji i Ruchu Lublin, Poland in 1990-1991. She obtained her degree in dance at the ArtEZ (formal EDDC) in the Netherlands in 2000. She has been a founder of the group Filter Performance. In 2012 she gained her MA at the Hungarian Dance Academy in teaching dance. At present she works as dance teacher in a theater school, and she is a member of the Artus Studio, where she creates, performs and collaborates with different artists.

<http://www.idocde.net/idocs/493>

Sunday 10.00 - 12.15 / 14.30 - 18.00

## Open Space

Facilitated by **Stephanie Maher**  
(see Bulletin Board for details)

Sunday 10.15 - 11.45

## Presentation and experience of the construction of »study lesson of contemporary dance«

Study Lesson will be presented by **Maja Delak, Andreja Kopač, Nina Meško, Petra Pikalo (Si)** invited to IDOCDE by Emanat.

They are all active in the field of Slovenian contemporary dance as performers, choreographers, pedagogues, dramaturge or publicist since early nineties. Biographies of all teachers available at [www.idocde.net](http://www.idocde.net).

The format of the dance lesson is conceived as a set of dance contents of different scopes. Presentation formats include both practical demonstrations and theoretical insights into contemporary dance in the form of "tools for use". »Study Lesson of Contemporary Dance« will be presented by four dance teachers who are still in the process of constructing it. After presentation there will be open discussion.

<http://www.idocde.net/idocs/479>

Sunday 10.30 - 12.00

## Improvising teaching Improvisation – discussion and practice

**Dorka Farkas (HU)**

I would like to initiate a dialogue on the topic of teaching improvisation and on improvisation itself. Is it authentic to teach Improvisation fully planned? Or what if you take a risk? What if you only rely on what is right there, in the class room? And to continue: How to document, or record this kind of teaching process? Does the documentation of it need tighter framing? I would like to offer a structure for 'a class' to start with, where we shall exchange thoughts about our experiences regarding this issue, then have a nonverbal (moving - dancing) part and a discussion again to close our session.

**Dorka Farkas** is a dancer, freelance movement teacher, improviser. She has been practicing contact improvisation, improvisation, butoh, and studied buddhism. She gives creative dance and Hatha-yoga classes on a regular basis. She is a member of Co. Tánceánia and teaches body awareness for visually impaired and blind people. Dorka is also involved in multidisciplinary art and community dance projects, where music, movement, visual arts can nourish each other and the artists/participants.

<http://www.idocde.net/idocs/483>

Sunday 10:00 - 12:00 & 15:00 - 18:00

## Dance to Idocde (Video 1 & 2)

**Martin Streit (DE), John Taylor (NL)  
& Inaki Azpillaga (BE)**

Presentation and hands-on tutorial session on workflow, from raw video material through editing to published video on [idocde.net](http://idocde.net). Fundamentals of camera work and workflow setup - camera - recording - transfer to computer. Open forum for troubleshooting technical computer problems.

**Iñaki Azpillaga** is a dance teacher and choreographic assistant based in Brussels. He has a keen interest in learning how video, sound, drawings, paper and skin can get transferred into computer language.

**John Taylor** is a dancer, teacher and choreographer based in Amsterdam. He has trained in website development and video editing. While this is not his practice it has been an interest for some years. He is busy with the overlap and implementation of these tools in dance education and the place that they have in the future career development of dance artists.

**Martin Streit** is a media producer and researcher based near Frankfurt am Main, Germany. He has taught small workshops in the frame of Motion Bank. As an active member of [frankdances.org/](http://frankdances.org/) ID\_Frankfurt he discusses related topics (dance, performance, media, technology) and collaborates with artists from the independent scene.

<http://www.idocde.net/idocs/488>

Sunday 12:15 - 14:30

## Treasure Hunt

IDOCDE website presentation

An informative and playful event where the IDOCDE website will be introduced, its basic function and use will be explained by an invited guest. After that a 60 minutes time will be given to all participants to work in small groups and play, surf, find out what is on the site, get to know it AND search for a particular hidden information: a „TREASURE“. During that hour guidance and help will be provided. To finish the event all are going to gather and see if the TREASURE has been found. If yes, a lottery win will bring these 2 hours into a closing!  
<http://www.idocde.net/idocs/518>

Facilitated by Maja Delak, Eszter Gal and a surprise guest.

**Eszter Gál, H:** A dancer, teacher, choreographer, working at the Theater and Film University in Budapest. She is the artistic director of Kontakt Budapest Studio and the annual International Improvisation Festival in Budapest. She is a certified Skinner Releasing Technique teacher. She has been teaching, performing, collaborating in International performance projects and festivals in Europe, Russia and in the US since 1998.

**Maja Delak** studied contemporary dance at CNDC L'Esquisse in Angers, France. She was a member of the group En-Knap, and a program leader of the realization of a high school program for contemporary dance, in Ljubljana. In her work, Maja Delak has delved into an anchorage of the author's dance poetics while dealing

with methodologies of contemporary art and dance. Maja Delak established institute EMANAT, focussing on performance production, a book program and education. She won the Prešeren Fund Award, the highest recognition in the field of art in Slovenia.

Sunday 15.00 - 18.00

## Documentation à l'ancienne

by **Iñaki Azpillaga (BE)**

Performance event about documenting dance teaching or performing by means of sculpting. The event wants to be part of any performance event supported by sound recording.

- Sculpting 'a la non finito': Inspiration and extraction of the documentable contents.

- Loading the document piece up to a computer and to shuttle it to the Idocde page in the webspace.

- How to print it or scan it..., the challenge of digitalizing the stone piece...

**Iñaki Azpillaga** please refer to Dancing to IDOCDE for CV  
<http://www.idocde.net/idocs/491>

Sunday 15.00 - 18.00

## Discovering the Voice recorder

**Heléna Hrotkó (HU)**

During this session we will discover how to document an inner dialogue with the voice recorder. How can this tool help

us to create a close relationship with ourselves by documenting the body story of a surprise topic...?

Your journey begins by picking a piece of paper with a body part written on it, which will become the topic of your "journey" and recording. You can discover the usage of the voice recorder while taking a walk and by speaking out loud what comes up as you connect to your body. After finishing your recording, while walking back, you can recall your pathway by listening to your documentation. At the end of the session we will come together and have a common sharing about our experiences. Don't forget to bring your recorder!

**Heléna Hrotkó** Please refer to 'Happy coccyx' for CV  
<http://www.idocde.net/idocs/481>

Sunday 16.30 - 18.00

## Cadavre Exquis / Chinese Whispers

Led by a group of teachers in France invited to IDOCDE by Le Pacifique | CDC -Grenoble. They are **Youtci Erdos, Laura Faguer, Laure Leguet, Yves Riazanoff, Sophie Gérard, Céline Perroud and Clint Lutes**. The proposition will be led by Clint Lutes who is an American dancer, choreographer and teacher based in Grenoble. Biographies of all teachers available at [www.idocde.net](http://www.idocde.net)

Exquisite corpse, also known as exquisite cadaver (from the original French term cadavre exquis) or rotating corpse is a way to offer different approaches to any

subject creating a physical patchwork of 5 minute proposals around one or more topics at a time, for example: time, space or weight (or science or traditional dance or cows...).

You can participate as a 'student' (simply taking the class) or as a 'student & teacher' (both taking class and teaching a portion of the class). Before you teach you must leave the room and keep time. You enter the room 30 seconds before you begin teaching your proposal without interruption/rupture of the previous proposition. There should be a sensitivity to the proposition that already exists in the room.

<http://www.idocde.net/idocs/497>

Sunday 18.00 - 18.15

## IDOCDE circle

Sunday 22.00 - 4.00

## IDOCDE party at the ImPulsTanz festival lounge

location:  
Burgtheater, Universitätsring 2,  
1010 Wien

## IDOCDE PARTNERS

12 European partners cooperated in the last 2 years to realize IDOCDE together. A group of 12 dance teachers („mentors“) & 12 dance administrators were involved in developing all aspects of IDOCDE, supported by 100 „key teachers“ who acted as pilot group in researching documentation for dance education and testing the website.

**The symposium preparation group:**  
Iñaki Azpillaga (BE), Jan Burkhardt (DE), Charlotte Darbyshire (GB), Eszter Gal (HU), Tatiana Galleau (FR), Kerstin Kussmaul (AT), Peter Pleyer (DE), Rio Rutzinger (AT).

**Mentors:**  
Charlotte Darbyshire, Defne Erdur, Eszter Gál, Gill Clarke, Iñaki Azpillaga, Jan Burkhardt, John Taylor, Kerstin Kussmaul, Maja Delak, Malcolm Manning, Rasmus Ölme, Sophie Gérard, Stephanie Maher

**Key teachers:**  
Alicia Grant, Amy Voris, Ana Stegnar, Andrea Bold, Andrea Buckley, Andrea Keiz, Andreja Kopač, Anja Bornšek, Anna Venäläinen, Anouk Llaurens, Antoine Effroy, Anu Rajala-Erkut, Aylin Kalem, Ayşe Şebnem Aksan, Bahar Vidinlioğlu, Bedirhan Dehmen, Bruno Listopad, Céline Perroud, Cilla Olsen, Çimen Güldöker, Clint Lutes, Dan Johansson, Dorka Farkas, Douglas Becker, Emre Sökmen, Erika Faccini, Esra Yurttut, Eva Maes, Fiona Millward, Florence Augendre, Gaby Agis, Gaia Gonelli, Georg Blaschke, Gitta Barthel, Gyula Berger, Heléna Hrotkó, Henrietta Hale, Hillary Blake Firestone, İlkay Türkoğlu, Isabel Lewis, Jack Gallagher, Jeanette Bolding, Jenny Beyer, Juliana Neves, Kaja Lorenci, Katarina McAlester, Kathy Crick, Keren Levy, Kerstin Abrahamsson, Kira Riikonen, Kristen Greco, Kristine Slettevold, Krisztina Ferencz, Laura Faguer, Laura Glaser, Laure Leguet, Lauren Potter, Laurent Ziegler, Li-Li Cheng, Louise Chardon, Madeleine Karlsson, Måns Erlandsson, Maria Ines Villasmil, maRia Probst, Marian Del Valle, Márta Ladjánszki, Matthew Smith, Michael Jahoda, Nataša

Tovirac, Nici Rutrecht, Nicolas Hubert, Nilay Arıöz, Nina Meško, Orçun Okurgan, Palle Dyrvall, Peter Pleyer, Petra Pikalo, Pia Lindy, Rick Nodine, Riikka Lindstöm, Robin Berkelmans, Roos van Berkel, Sabina Holzer, Sally Davidson, Sandra Wieser, Scott Smith, Şebnem Yüksel, Sinja Ozbolt, Stina Nyström, Sylvia Scheidl (IDOCDE project assistance), Tamás Bakó, Ulla Mäkinen, Ulrika Berg, Victoria Hauke, Vita Osojnik, Youtci Erdos, Yves Riazanoff, Zeynep Günsür, Zinzi Buchanan, Zoltán Nagy

## PARTNER ORGANIZATIONS

**WIENER TANZWOCHEN (AT)**  
Founded in 1984, ImPulsTanz (organised by “Wiener Tanzwochen“) has developed into one of the largest festivals of contemporary dance worldwide. Each summer, thousands of dancers, choreographers and artists from all over the world come and work together for five weeks in Vienna, to celebrate contemporary dance. ImPulsTanz offers performances, workshops, research projects, book presentations, talks and parties. It is home to [8:tension] Young Choreographers’ Series as well as established companies. Annually, up to 50 artistic residencies get realised. Education programmes such as danceWEB or Biblioteca do Corpo deepen dance & choreography knowledge. As organizing partner of IDOCDE, ImPulsTanz looks forward to an expansion of its network through IDOCDE, enriching the festival with its questions, findings and developments.

**Contact: Rio Rutzinger**  
[www.ImPulsTanz.com](http://www.ImPulsTanz.com)  
[info@impulstanz.com](mailto:info@impulstanz.com)

**IDOCDE project head:**  
**Kerstin Kussmaul**  
[info@gravityhappens.net](mailto:info@gravityhappens.net)

**ULTIMA VEZ (BE)**  
is the Brussels based company of choreographer, photographer and filmmaker Wim Vandekeybus; it produces, distributes, administrates and promotes his artistic work on an international scale. Ultima Vez develops educational activities for various target groups, including professional and non-professional dancers as well as children and youngsters, and gives support to emerging choreographers, via counseling and residencies as well as collaborations with Workspace Brussels and the European network Life Long Burning and Jardin d’Europe (until June 2013).

The educational program of Ultima Vez is executed by several teachers that worked or still work with the company as dancers. In IDOCDE, Ultima Vez takes up the role of an ambassador towards the larger dance teaching community in Brussels. We experience a big need for professional exchange of theoretical and practical knowledge in the field of dance education. The IDOCDE project has facilitated the research of pedagogy and documentation, generating in this way a dynamic for future exchange between local dance teachers.

**Contact: Hilde Vanhoutte**  
[www.ultimavez.com](http://www.ultimavez.com)  
[hilde@ultimavez.com](mailto:hilde@ultimavez.com)

### K3 - CENTRE FOR CHOREOGRAPHY | TANZPLAN HAMBURG AT KAMPNAGEL (DE)

is a comprehensive centre for expertise in the field of contemporary dance and choreography, artistic research and dance outreach. A major focus of work at K3 is developing and offering various forms of residencies and artistic formats of working that combine artistic research, production and presentation. Our outreach and education programmes aim towards fostering appreciation of dance in theory and practice in people of all ages. In addition to providing information and advice, the centre offers dance makers and other professionals in the field regular courses and professional training, workshops as well as further learning formats. For us IDOCDE therefore is a very important project in order to enhance peer-to-peer discussions on documentation as well as on methodologies in contemporary dance education, in order to deepen knowledge about dance and dance training - within the international dance scene itself as well as among the public.

Contact: Dr. Kerstin Evert  
[www.k3-hamburg.de](http://www.k3-hamburg.de)  
[tanzplan@kampnagel.de](mailto:tanzplan@kampnagel.de)

### PONDEROSA E.V. (DE)

is a non-profit cultural organisation that offers a dance festival, artist residencies, studio rental, lodging, Summer School Program - P.O.R.C.H., workshops, contact jams and performances. Our main purpose is to create an International meeting space in the countryside outside of Berlin. We come from wide ranging backgrounds, but share a common experience

of embracing the arts, living on a broken down farm and encouraging an event that inspires people's creative sources and gives them a place to enact their own desires and visions. We depend on the form of improvisation to help create our structures and our solutions. We are a team of organizers, teachers, builders, performers, artists, cultural managers, producers and hosts. Our goal is to bring as much uniqueness, clear thought and spontaneous action to our yearly festival while remaining intact as a self-sufficient group and as a building community. IDOCDE gives us the opportunity to connect to a larger circle of like-minded organisations. To exchange perspectives on contemporary dance education, on documentation and to create a thriving network all through Europe.

Contact: Uli Kaiser  
[info@ponderosa-dance.de](mailto:info@ponderosa-dance.de)  
[www.ponderosa-dance.de](http://www.ponderosa-dance.de)

### EASTERN FINLAND SPORTS INSTITUTE (ISLO)/EDUCATION IN DANCE AND SOMATICS (FI)

ISLO offers the one-year continuing-education course Education in Dance and Somatics: Practice, Pedagogy and Cultural Creativity which introduces somatic movement and contemporary dance practices with a focus on facilitating groups. The idea is to bring contemporary dance practices and somatic methods to a wide range of societal situations by attracting people engaged in diverse fields and supporting them to integrate and make use of what they learn in their personal and working lives. Classes are taught in English and students come from all over the world.

Through IDOCDE, ISLO developed better connections to the European dance field. The Finnish key-teacher group is formed by experienced teachers from many Finnish vocational dance educations, art supporting and art organizations and teachers who formerly studied at ISLO. Our aim is to disseminate information about the project throughout the Finnish dance field, and connect Finnish dance educators to the online database.

Contact: Elina Ikonen  
[elina.ikonen@islo.jns.fi](mailto:elina.ikonen@islo.jns.fi)  
[www.islo.fi/education](http://www.islo.fi/education)

### LE PACIFIQUE | CDC (FR)

Based in Grenoble, Le Pacifique is one of the 10 French Choreographic Development Centres (CDC). It is deeply involved in a variety of contemporary dance activities including creation, co-production, education, show-casing and raising awareness of the art of choreography. The interest in the project was to encourage artists who transmit dance to document their teaching practices thanks to the database, to exchange with their peers and to learn by this way. The benefit is to federate a group of artists in Grenoble and to generate reflection about documentation and teaching in France.

Contact: Le Pacifique | CDC  
Christiane Blaise, artistic director  
Tatiana Galleau, project manager,  
[contact@pacifique-cdc.com](mailto:contact@pacifique-cdc.com)  
[www.pacifique-cdc.com](http://www.pacifique-cdc.com)

### WORKSHOP FOUNDATION (HU)

Workshop Foundation (WSF) was founded in 1992 with the aim of provid-

ing support for independent artists, encouraging their artistic development in order to facilitate the development of the Hungarian contemporary dance scene as a whole. The 2004 Catalyst Program drew up the strategic lines along which the Foundation should operate. Artistic and geographical crossovers and support for multidisciplinary work became priorities. Feedback and requirements received from the artists and the existing international examples have served as a base for the activity and the programs. WSF has been taking care of educational programs connected to performing arts since its foundation. The participation of WSF in IDOCDE is important as it is realized outside of the institutionalized frames. IDOCDE increases the awareness of the documentation process amongst Hungarian dance teachers, helps placing them into an international context and creates the basis for long-term co-operations. Most importantly, IDOCDE gives a solution for a real deficiency: it offers professional help, the opportunity to research and it gives easy access to methodological tools for pedagogues working in the field of contemporary dance.

Contact: Gerg Talló  
[workshop@c3.hu](mailto:workshop@c3.hu)  
[www.wsf.hu](http://www.wsf.hu)

### ICKAMSTERDAM (NL)

The International Choreographic Arts Centre is a platform for contemporary dance under the artistic direction of Emio Greco and Pieter C. Scholten. Besides producing the works of Emio Greco | Pieter C. Scholten and supporting new, young talents, ICKamsterdam develops and implements high-value educational

and research programmes and contributes to knowledge transfer and research in the dance field.

As documentation is one of the main interests of the research activities of ICKamsterdam, IDOCDE broadens our research by approaching documentation from another perspective. It provides ICKamsterdam a new virtual and physical platform to recent findings, developed digital objects and questions around the accessibility and future of dance education.

With IDOCDE, ICKamsterdam expands its development of an educational network within Europe, while tightening our local network of local teachers who now come together in Amsterdam on a regular basis.

**Contact: Marieke van Bueren**  
[www.ickamsterdam.nl](http://www.ickamsterdam.nl)  
[info@ickamsterdam.nl](mailto:info@ickamsterdam.nl)

#### EMANAT (SI)

The aim of the institute EMANAT is to affirm contemporary dance art as a topical, alive field of artistic creativity, with the production of performances as the central activity, while the institute promotes education and publishing activity as the key elements of the development of the art of dance. Emanat sees IDOCDE project as a possible open platform for free and non-commercial exchange of educational and pedagogical knowledge. The openness of the platform seems crucial in terms of content, technology and governance.

**Contact: Maja Delak**  
[info@emanat.si](mailto:info@emanat.si)  
<http://emanat.si>

#### CULLBERG BALLET (SE)

is a Swedish touring dance company, founded in 1967. The company is producing and touring dance works nationally and internationally and mediates and coproduces works by emerging artists through various European networks. Collaborating with Swedish and international dance training programs, such as sharing teachers and hosting an apprenticeship program, is a vital factor in the work of the company.

The collaboration with Swedish and European educators as well as the company's own daily work with teachers from different fields and international regions makes IDOCDE an important link and asset for Cullberg Ballet. The documentation and sharing of knowledge support the development of the contemporary dance field in Sweden and reinforces an increased discussion of contemporary dance teaching. The database will be a platform for Swedish dance teachers to connect with international colleagues.

**Contact: [info@cullbergbaletten.se](mailto:info@cullbergbaletten.se)**  
[www.cullbergbaletten.se](http://www.cullbergbaletten.se)

#### MSGSÜ CONTEMPORARY DANCE DEPARTMENT (TR)

Contemporary Dance Department of Mimar Sinan Fine Arts University - State Conservatory is a pioneering institution in the field of dance in Istanbul, Turkey. Since 1993, as the first and only "Modern" then "Contemporary" Dance Department in Turkey, it has been hosting worldwide known local & international teachers, with the mission of educating not only well trained dancers but also creative, versatile artists in the practical and theoretical fields of dance.

Today, with its undergraduate & graduate level studies, experienced staff, the department is focused on enhancing its education system. Thanks to collaborations with various institutions and universities within Europe and US; via creating artistic and educational opportunities like IDOCDE for its graduates, teachers and the artists in the field the department maintains its leading role. In the new Bommonti Campus, it is now hosting international festivals, symposiums and workshops due to its developed infrastructure, well equipped studios and stage.

**Contact: Department Head - Prof. Aydın Teker**  
[moderndans@msgsu.edu.tr](mailto:moderndans@msgsu.edu.tr),  
[www.msgsu.edu.tr](http://www.msgsu.edu.tr)

#### INDEPENDENT DANCE (UK)

Independent Dance (ID) is an artist-led organisation providing a framework to support, sustain and stimulate dance artists in their ongoing development as professionals. The growth of the artform and of artists is at the heart of our work. Key to our policy is support for teachers questioning their teaching practice, through smaller research-orientated classes and peer-to-peer teachers' exchange, in order to facilitate the development of contemporary dance pedagogy with key UK teachers in an international forum.

IDOCDE is a natural extension of ID's and our artist teachers' desire to exchange and share learning.

ID would like to acknowledge Gill Clarke (1954-2011), the initial UK Mentor for IDOCDE. The value she placed on teaching as an integral aspect of artistic

practice, and her desire to create opportunities for others to continue their own research in this area, underlies ID's involvement in IDOCDE.

**Contact: Iris Chan**  
[info@independentdance.co.uk](mailto:info@independentdance.co.uk)  
[www.independentdance.co.uk](http://www.independentdance.co.uk)

## IMPRINT

IDOCDE Symposium „The return of the idocs“  
Location: ImPulsTanz Vienna International Dance Festival  
Arsenal, Burgtheater Probebühnen und Werkstätten,  
Ghegastrasse 19, 1030 Wien

IDOCDE - International Documentation of Contemporary Dance Education  
hosted by: gravityhappens. ort für bewegung und nichtstun  
Gärtnergasse 8/8  
1030 Wien, Austria  
[www.idocde.net](http://www.idocde.net)

# HOW TODANCE TODAY ?

A community  
network of  
contemporary  
dance teachers  
with the aim  
to learn from,  
support and  
challenge each  
other through  
documentation.

**idocde**  
international documentation of  
contemporary dance education

[www.idocde.net](http://www.idocde.net)

Supported by  
Wiener Tanzwochen /A,  
Ultima Vez vzw /B; K3 - Zentrum  
für Choreographie | Tanzplan  
Hamburg /D; Ponderosa TanzLand /D;  
ISLO | Eastern Finland Sports Institute /FIN;  
Le Pacifique | CDC /F; Workshop Foundation /HU;  
ICKamsterdam /NL; Emanat /SLO; Cullberg Ballet /S;  
Mimar Sinan Güzel Sanatlar Üniversitesi /TR;  
Independent Dance /UK.