

**Jan Rozman** (1991) is a freelance dancer, choreographer, improviser, performer, and performance maker, based in Ljubljana and Berlin. His artistic practice engages with extended embodiment, material semiotics, textures, gaps, errors and confusions, ecology, imagination, (science) fiction, and humour as he searches for relevant performative articulations of the post-internet/anthropocene era.

He studied contemporary dance at Arts Secondary School in Ljubljana and choreography at School for New Dance Development (AhK) in Amsterdam. He received his Master's degree in solo/dance/authorship from Inter-University Centre for Dance (UdK), Berlin. He also graduated in physiotherapy from the Faculty of Health Sciences (UL), Ljubljana. In 2019, he received the Ksenija Hribar Award, presented by the Contemporary Dance Association Slovenia, as the most "promising choreographer" and was also the recipient of the DanceWeb scholarship at the ImpulseTanz Festival in Vienna.

<https://www.janrozman.net/>

**Peter Frankl** (1991) is a performer and musician, based in Ljubljana. His primary artistic interest is theatre and movement improvisation. He is currently studying English and works as an actor and teacher. He is one of the founders of the Improvisation Theatre Ljubljana - IGLU and member of the international improvisers' network Ohana, participatory theatre duo Human Calculator, intermedia improv project Laser Beasts, street-performative group Trio Šardone, collective Smrt Boga in Otrok, and the artistic leader of Improvision. He made his directorial debut with the performance *Chairs* in Španski borci Culture Centre in Ljubljana. He performed in the projects by Glej Theatre and the Academy of Theatre, Radio, Film and Television in Ljubljana and Anton Bruckner University in Linz.

**Kaja Janjić** (1984) started her career as dancer and choreographer after graduating in contemporary dance, ballet, and choreography from the Salzburg Experimental Academy of Dance in 2006. She has performed in dance, theatre, cabaret, and children's performances, and recently also started teaching. In 2006, she started her several years long collaboration with dancers and choreographers Rosana Hribar and Gregor Luštek. In 2009, she was a guest performer with the international dance group EnKnap and performed in the performance *Shiver* choreographed by Matjaž Farić, the first of their many future collaborations. In 2012, she joined the contemporary cabaret group Red Cabaret and performed in Maruša Oblak's *Three Fingers Below the Belly Button*. From 2012 to 2014, she participated in the Dance Explorations Beyond Front@ project in the frame of the international network Dance Communications Lab. In 2013, she co-created together with Matic Bobnar her debut project *Pas De Tea* and in 2016, the solo piece Cyanosis in the frame of the Ljubljana-based Lighting Guerrilla Festival and Ukrep -Taking Measures Festivals.

Dancer **Julija Pečnikar** (1995) graduated in 2019 from the Contemporary Dance Academy in Budapest. Her first experience with movement practices was through judo techniques. Later, she studied dance at the Arts Secondary School in Ljubljana and collaborated with choreographers such as Vita Osojnik, Csaba Molnár, Marco Torrice, Adrienn Hód, Tamás Bakó, Viktor Szeri, Tijen Lawton. She is interested in creative movement in the broadest sense, presences and reactions of the body, and recognising and translating movement expressions. She currently works in Ljubljana and Budapest.

<https://julijapecnikar.portfoliobox.net/>

**Daniel Petković** (1991) is a dancer, actor, and performer. He has performed at various festivals and collaborated with different collectives, directors, and choreographers. Primarily a contemporary dancer, he is interested in live art, neoburlesque, drama, hybrid forms of performance art, and moderating at events. In 2015, he created his dance début *Terra Umbilicus* (Emanat). He is a member of the technoburlesque *Image Snatchers* (Emanat) since 2016. In 2017, he co-created with Urban Belina the performance *The Fake Bosom*, a post-human show. He is performing in various performances, like the burlesque show *Image Snatchers present: Matilda and Her Buns* by Urška Vohar, performance *Sonny* (City of Women) by Nataša Živković and the children's performance *Kuzma The Gremlin Gets An Award* in Mladinsko Theatre. He has been working freelance since 2015.

<https://emanat.si/en/collaborators/daniel-petkovi%C4%87/>

**Varja Hrvatin** (1993) is a dramaturge, playwright, scriptwriter, editor, and co-organiser of the Festival of Playwriting Vzkrik. She finished her Bachelor's degree in dramaturgy and performing arts at the Academy of Theatre, Radio, Film and Television in Ljubljana, where she is currently finishing her Master's degree in screenplay writing. She also took courses at DAMU in Prague. As a dramaturge, she worked in the National Theatre Drama Ljubljana, Mladinsko Theatre, and Archa Theatre in Prague. Her plays have been published in journals *Adept* and *Literatura*. The first ever staging of her dramatic text *It All Started with the Bunny Rabbit Goulash* took place at The New Post Office in the frame of Mladinsko Theatre. She is the editor of the broadcast *Territory of Theatre* at Radio Student.

**Vid Merlak** (1995) studies video art and new media at the Academy of Fine Art and Design in Ljubljana. He has presented his work at the Academy's annual group exhibitions, exhibitions of the Academy's video art and new media department, the exhibition on the occasion of the 70<sup>th</sup> anniversary of the Academy of Fine Art and Design, the solo exhibition at BiKoFe, and recently in Aksioma with his graduation short film *Seen*. He also participated in many different artistic projects, for example in the performance by Marina Rosenfeld *Teenage Lontano* in Kino Šiška Culture Centre, filming and editing a video about the refugees with Luka Prinčič in the technoburlesque *Image Snatchers*, and as a VJ and Dj in the frame of the audio-visual collective *SNIF*.

**Urška Vohar** (1977) is a choreographer, dancer, dance educator, and lighting designer. She graduated in visual art pedagogy from the Faculty of Education in Maribor and finished studies at the School for New Dance Development in Amsterdam, Holland in 2006. She created several performances and is working as dancer, choreographer, and lighting designer with different art organisations: Emanat, Maska, City of Women Festival, and many others.

<http://www.emanat.si/en/collaborators/urska-vohar/>

**Kiss the Future** is the artistic alter ego of **Tanja Pađan** (1982). She graduated in textile and fashion design from the Faculty of Natural Sciences and Engineering in Ljubljana. She is an active member of Anselma – public makeshop. Her work has been shown at Pop-up dom, Design Week Vienna, BIO50, Transit Store at Design Week London, Month of Design Ljubljana and presented in magazines such as REVS, Kneon, C-heads, and Dreck Magazine. The inspiration for her work comes from science fiction, urban culture, experimental video, space, rococo, etc. Kiss the Future tests new ideas and alternative processes of work which result in stories where the narrative function is taken by the clothing designed.

<http://kiss-the-future.com/>

**Dan Pikalo** (1992) is a postgraduate student in set design at the Academy of Theatre, Radio, Film and Television Ljubljana. He is interested in working across artistic fields and media. Since 2016, he has been focusing on designing sets for theatre, film, and television. He has been working with Jan Rozman since 2010

<http://kumba.agrft.uni-lj.si/ZAC/index.asp?OID=21184&l=1>

**Matija Medved** (1990) works in the areas of illustration, print, drawing, painting, animation, and design. He has worked regularly for the critical student magazine Tribuna and was awarded the Hinko Smrekar Plaque in 2014 for illustrating the contemporary fairytale *Dragons in Bathtub* and the TDC New York Award for collective work. His illustrations for the financial magazine Bloomberg Businessweek and for the Ljubljana Puppet Theatre have been included in the archive American Illustration 37 (2018) and published in the 3x3, the magazine of contemporary illustration#15 (2018). He has exhibited in group exhibitions in the National Gallery, Jakopič Gallery, Kibla, Kino Šiška, Meštrovič Pavilion, etc. He regularly presents his works at the Biennial of Slovene Book Illustration and Brumen Biennial. He is a member of the collective Ansambel.

<https://matijamedved.com/#1>