

Matija Ferlin's The Other at The Same Time

Director and Choreographer: Matija Ferlin

TECHNICAL RIDER



Director and Choreographer

Matija Ferlin

matija_ferlin@yahoo.co.uk

Phone: + 385 99 50 30 859

EMANAT

Company Executive Producer

Nina Janez

nina.janez@gmail.com

Phone: + 386 40 29 55 85

EMANAT

Company Producer

Maja Delak

majadelak@gmail.com

Phone: + 386 31 311 079

The organizer should provide the producer with technical information about the venue (dimensions, list of technical equipment, stage plan – ground plan, side view).
On the basis of this information, the performance can be adjusted to the venue.

SOUND AND LIGHTS ARE OPERATED BY COMPANY TECHNICIAN.

1. GENERAL INFORMATION

Technical rider is a part of the contract between the producer and the organizer of the performance. The requirements listed in this rider are designed to allow the best possible realization of the performance. Any deviation from the requirements listed below needs to be agreed upon by common consent between the producer, the performance technical assistant and the organizer. Technical adaptations are possible and are a matter of further arrangements.

Running time: 67 minutes without intermission

The company on tour with 7 people

Director and Choreographer: 1

Dancers: 4

Set Designer: 1

Technician: 1

Director, Choreographer and Dancer:

Matija Ferlin

Dancers:

Claudia Fancello

Liz Kinoshita

Roberta Milevoj

Tomislav Feller

Set Designer:

Mauricio Ferlin

Technician:

Leon Curk

2. STAGE

LEGEND: W – width D – depth L – lenght H – height T – thickness
--

We need you to provide photos of your venue (stage and audience).

- **Ideal Stage Area: 12 m W x 14 m D**
- **Minimum Playing Stage Area: 10 m W x 12 m D**

We also need you to provide:

- 01 x **WHITE** dance floor (dimensions 10,00 m W x 12,00 m L)
- 02 x stage risers (2,00 m x 1,00 m x 0,50 m H)
- 01 x battery powered screwdriver
- 01 x pedestal (1,20 m H x 0,40 m W x 0,40 m L) - for smoke machine
- min. 100 kg of weights for set design
- smaller A-type ladder (~ 6 steps)

We bring:

- 12 x panels with painted picture (dimensions 1,32 m W x 2,63 m H x 0,05 m T)

DESCRIPTION OF SPACE:

At our arrival the stage and theatrical space have to be empty and clean.

The stage should be without any borders, legs and backdrop.

If the space is not black or is in any other way inappropriate, we will need to make a black box with black curtains on the sides and in the back. This will be decided upon the examination of the performing space.

The floor around white dance floor should be also colored black. If not it should be covered with black dance floor.

The stage should be heated to maintain the minimal temperature of 20°C.

SET DESIGN:

Set design is made from 12 pieces (dimensions of one piece are 1,32 m W x 2,63 m H x 0,05 m T).

The total dimensions are 7,92 m W x 5,26 m H x 0,05 m T.

WATER:

We are using a small water effect (at 63th minute of the performance).

Water is mixed with a special blue liquid.

A maximum of 20 liters of liquid is spilled on a dance floor. No damage is caused from this mixture on white dance floor.

Please make sure that we can perform this effect without running into any complications.

Provide necessary measures for cleaning (vacuum cleaner or cleaning staff).

For more informations please follow this web link:

<http://alt.emanat.si/tmp/theotheratthesametime/>

3. LIGHT

We need you to provide plans (DWG or PDF) of your stage and a list of your lighting equipment, so we can send you adapted light plot.

We need 8 lighting bars, grid or truss system on stage and audience area (min. 6,00 m H)

We need you to provide:

- 14 x Fresnel/PB 2000w with barndoors
- 20 x Fresnel/PB 1000w with barndoors
- 02 x Asymmetric Cyclorama Floods 1000W
- 03 x smoke/fog machine (**DMX 512 controlled**) - e.g. Antari Z-1200-II DMX fogger or Martin Magnum 1200 – for the effect we need to achieve please check the video of the show (link on page 3) at 57 min 22 sec and at 58 min 20 sec
- 01 x digital lighting board with submasters and possibility of recording cues (DMX512)
- cables, multi plugs and DMX cables
- hooks and security cables **for all lighting equipment**
- adequate equipment (genie, ladders, focusing tower) to focus.

For the performance we require:

1. A **complete blackout** on-stage with minimal light leak from FOH. This will require switching off blue work lights and covering or masking emergency lighting.
Please make sure that all licences and permissions are secured before the show.
2. In the show we use **smoke** from smoke machines. Please make sure that all licences and permissions are secured before the show. Fire alarms in the performing space need to be turned off during the performance and rehearsals.
3. The **lighting board** and the **sound board** should be located together in the operating booth or in the last row of audience in the way that they can be operated by one person (company technician).

4. SOUND

We need you to provide a list of your sound equipment, so we can send you adapted sound requirements.

The **sound board** should be located together with **lighting board**.

We need you to provide:

- 01 x analog or digital sound mix / 4 outputs, 6 inputs
- 02 x CD player / with auto-cue
- 04 x stage monitors (minimum 200W)
- FOH (minimum 2 kW)

5. TITLES

If it is required for your venue to have titles with translation, we need you to provide:

- 01 x 10.000 ANSI lumens video projector
- 01 x computer with installed and working Microsoft Office Power Point (or other specialized software for titles)

6. WARDROBE

We require:

- 01 x spacious wardrobe for two (2) male dancers
- 01 x spacious wardrobe for three (3) female dancers
- hot showers available at all time, with clean towels for 5 person.
- 5 x hangers
- iron and ironing board (steam iron)
- hangers for costumes

Note:

If there is more than one repetition of the performance at your venue we need a wardrobe maintenance to clean costumes for five (5) dancers.

7. SCHEDULE

If the following schedule is not suitable for the venue/organizer, please contact the producer or technician of the company to agree with a new schedule.

	CREW CALLS	WORK SCHEDULE	
Set up and performance day:	STAGE: 02 LIGHTS: 04 SOUND:01 One to operate fly bars and/or other theatre equipment.	09:00 – 13:00 13:00 – 14:00 14:00 – 16:00 16:00 – 18:00 18:00 – 19:00 19:00 – 19:30 20:00 21:15 – 22:00	set up stage, light, sound, focus lights break focus lights/plotting cue/sound check warming up and rehearsal break preparing for the show/CLEANING SHOW re-set of the next show/cleaning
All other performance days:	LIGHTS: 01 (board operator) SOUND: 01 (board operator)	14:00 – 18:00 18:00 – 19:00 19:00 – 19:30 20:00 21:15 – 22:00	warming up and rehearsal break preparing for the show/CLEANING SHOW re-set of the next show/cleaning
Last performance:	STAGE: 02	21:15 – 23:30	re-set of set design

Note:

- during set up and performance day and last performance day stage technicians of theatre will help technical crew of the performance to unpack and pack the set design.



Figure 1: Set design (front view)



Figure 2: Set design (bird's eye view)

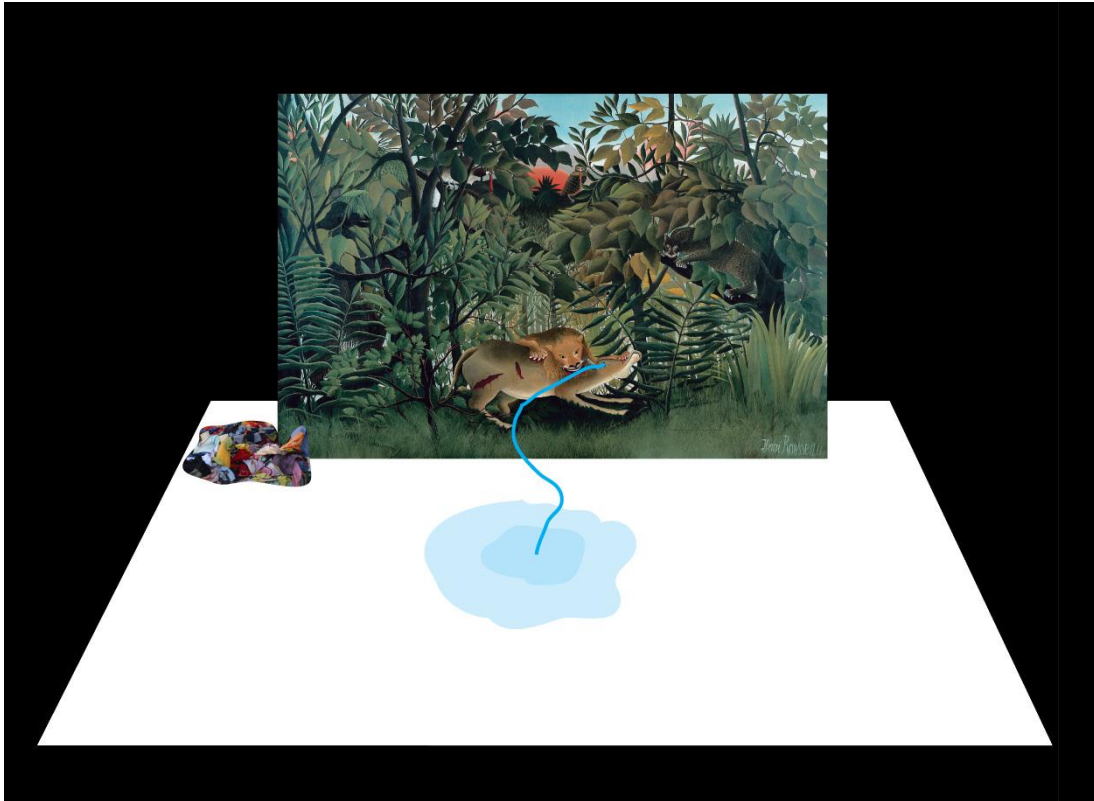


Figure 3: Set design - water effect