



LUTKOVNO GLEDALIŠČE LJUBLJANA

Technical Rider

Reči reči - Things thing



Lutkovno gledališče Ljubljana/Ljubljana Puppet Theater

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General Information

Dance performance

Production Emanat, co-production Lutkovno gledališče Ljubljana, in cooperation with FELD Theater für junges Publikum

Direction, choreography, performance: Jan Rozman, Julia Keren Turbahn

Set design: Dan Pikalo, Jan Rozman

Light design: Annegret Schalke

Sound design: Andres Bucci/Future Legend

Costume design: Tanja Pađan/Kiss the Future

Outside eye: Sanja Tropp Frühwald

Composition, Text, Vocal 'Dinge Dingen': Alexander Patzelt

Translation, Vocal 'Reči, reči': Manca Trampuš

Mentoring: Gabi Dan Droste, Benjamin Zajc

Executive production (Slovenia): Sabrina Železnik

Executive production (Germany): Patricia Oldenhave

Producer: Alja Cerar Mihajlović

Stage Manager and Sound Designer: Aleš Erjavec

Chief Lighting Technician: Gregor Kuhar, Maša Avsec

Set and costumes production: Zoran Srdić, Iztok Bobić

I never knew a thing could do so much. I never thought it was possible, but now I'm getting in touch? What can I do and can the sponge do it too? There are so many things that make me feel yellow and blue.

What things surround us? What can you do with things? And more importantly: what can things do with us? Can things actually think? Do thoughts have a thing? Do they thing?

With THINGS THING, Julia Keren Turbahn and Jan Rozman invite you into an overflowing world of things. Into a world of possibilities, in which they encounter things and things encounter them in different ways. Is that your thing? Then be part of it: in a playful performance, Julia and Jan leave room for interpretation, discovery and encounter, and invite everyone from the age of six to thing together.

The work is produced by EMANAT Institute from Slovenia in partnership with the Ljubljana Puppet Theatre and in cooperation with FELD Theater für junges Publikum in Berlin. Performance is suitable for children of age 6+

Supported by: Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media, Ministry of Culture RS, City Municipality of Ljubljana

THINGS THING is made possible by the residency at the FELD Theatre within the framework of the pilot project Residency Funding for Dance 2020/2021 of the Berlin Senate Department for Culture and Europe

Development of the accompanying poster funded by the Federal Government Commissioner for Culture and the Media in the program NEUSTART KULTUR, Support Program DIS-TANZEN of the Dachverband Tanz Deutschland.

The show is recommended for audience members aged 6 and upwards.

Please notify the company at the earliest opportunity if any of the requirements in this document cannot be met.

Touring personnel

The company tours 2 performers (1 M, 1 F) and 5 technicians (1 sound engineer, 2 light technicians, 2 set technicians)

Performers: Jan Rozman, Julia Keren Turbahn

Stage Manager and Sound Engineer: Aleš Erjavec

Lights: Gregor Kuhar, Maša Avsec

Set Technicians: Uroš Istenič + 1 other

Performance

The performance lasts approximately 55 minutes with no interval.

Lights and sound are operated by toured personnel. Both operating positions must have a clear view of the stage.

Sound operating position is required. The position cannot be behind glass or in a control box. Please hold off auditorium seats to facilitate this if necessary.

Get-in & get-out

The get-in depends on the set up of the theatre. The set-up of the scenography can take 2 hours if the theatre has a sufficient grid for hanging the elements. If we have to make a grid using stands and such, the setup of scenography takes longer, approximately 5 hours. The light and sound set up take another 5 hours, making the total get-in time between 7 and 10 hours. The get-out takes 3 hours; however, it can take longer if we bring our own equipment.

There must be a rehearsal before the performance.

The venue will need to provide a minimum of 1 skilled technician for get-in and get-out, 1 specialized in sound, and 1 in lighting. Both should be competent at rigging/hanging set parts.

Staging and Technical Requirements

Stage and Set-Up

- A black box stage is required
- A full black out is required
- The performance requires raked seating
- The height should be at least 3,5 m

For a large venue:

- Maximum stage size of performing surface is 1100 cm (width) x 700 cm (depth)
- Additional min. 2,5 m width of space on the left side of stage (or backstage) for storage of props
- 7m x 7 m size of white dance floor
- 4 m x 7 m size of black dance floor
- 3 m height of pipes for hanging backdrop
- 3 m height of pipes (perpendicular on backdrop) for hanging scenery on left side.

See Appendix 1 – Big Venue for more information.

For a small venue:

- Minimum stage size of performing surface is 900 cm (width) x 500 cm (depth)
- Additional min. 2,5 m width of space on the left side of stage (direct access to backstage) for storage of props
- 7 m x 5 m size of white dance floor
- 2 m x 5 m size of black dance floor
- 3 m height of pipes for hanging backdrop
- 3 m height of pipes (perpendicular on backdrop) for hanging scenery on left side

See Appendix 2 – Small Venue for more information.

The staging items we bring with us:

- White Polyethylene (LDPE) Backdrop in 3 pieces (total width 7 m, height 3 m)
- White Polyethylene (LDPE) sliced curtains in 12 pieces (total width 5 m – 7 m, height 3 m)
- 7 m x 5 m/ 7 m x 7 m White Polyethylene (LDPE) flooring

Items provided by venue

This performance requires:

- Disco ball

If the show is traveling internationally, it also requires:

- White plastic chair Monoblock
- White clothes horse with wings
- Black stretch foil (width 50 cm)

Lighting

Lighting control and reflectors provided by venue:

- 20x PC 1 kW + Frost
- 6x Profile ETC Zoom or 50°
- 1x Flood 1 kW (+barndoors!)

- 28 fixtures
- (20 channels)
- + audience light

We bring our own filters.

For more information see Appendix 4 – Light Plan.

Sound

Sound equipment provided by venue:

- Soundcraft SI-impact (mixing console)
- L - R (Master) + 2x active speakers
- 1x - Microphone + stand for microphone.

Please note that a front of house operating position is required. Please hold off auditorium seats to facilitate this if necessary.

Dressing Rooms

Please provide:

- Two dressing rooms for the actors (1 male, 1 female). These should be non-smoking and private.
- Showers with hot water
- Tea and Coffee are desirable
- 1 x Crate of 500ml Still Water

- If providing meals please note a number of company members are vegetarian.

Timetable, Transport and Contact

Set up takes between 7 and 10 hours, depending on what the venue provides.
Take down is 3 hours.

Scenography travels with VW Crafter.

For any information about technical details please contact:

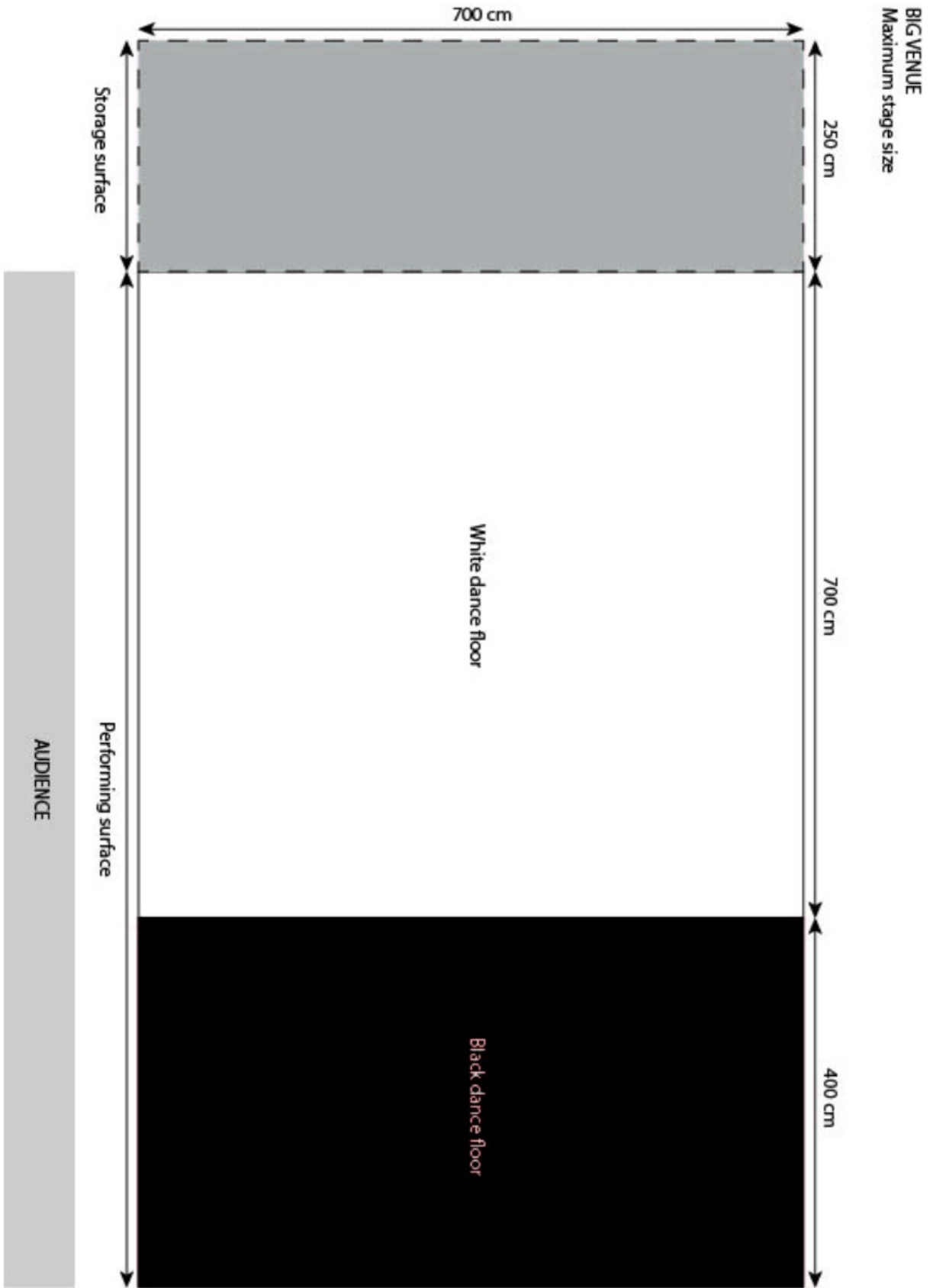
Jure Žnidaršič

Technical manager

e-mail: tehnika@lgl.si

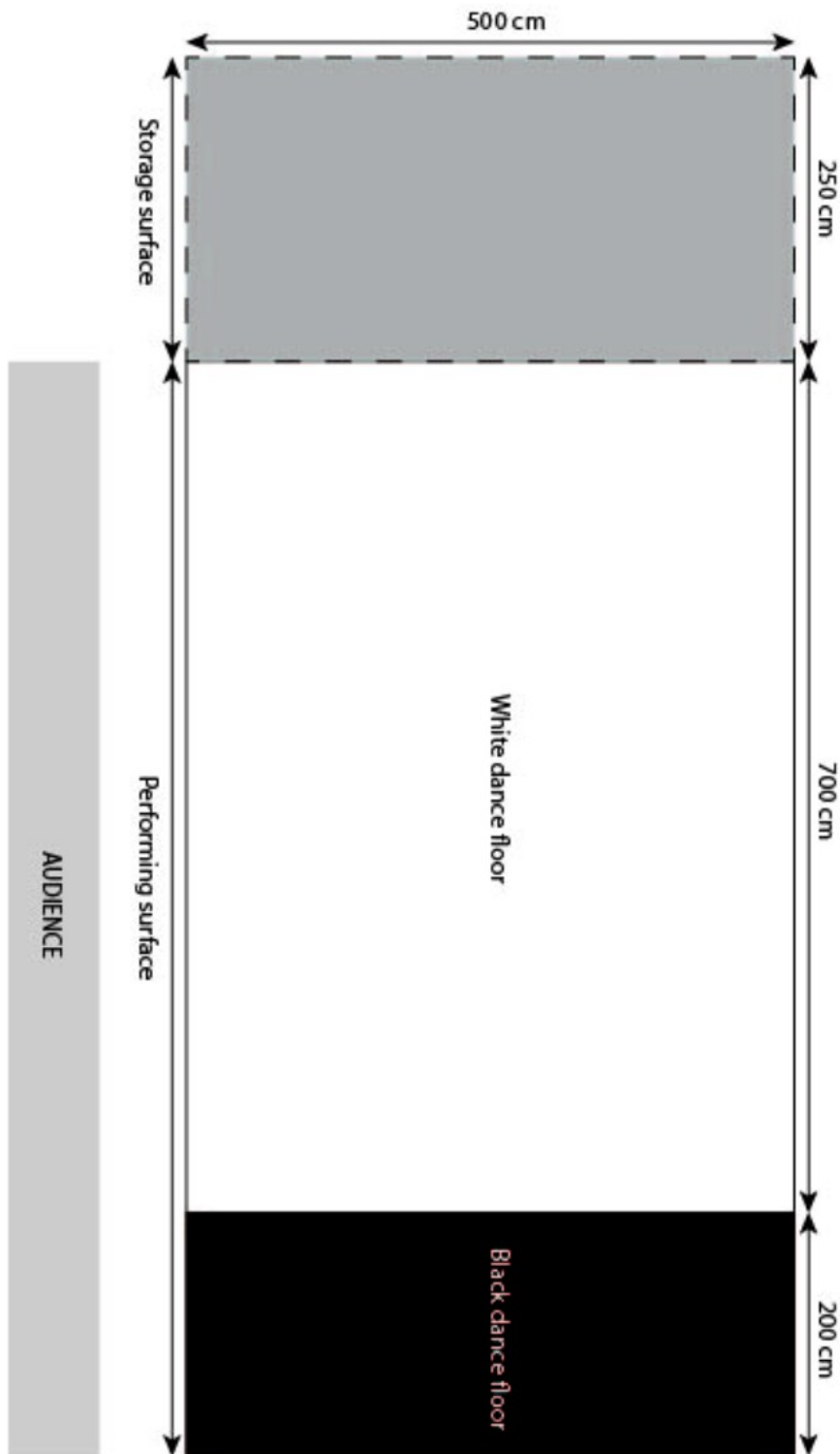
tel.: +386130009

Appendix 1 - Big Venue



Appendix 1 - Small Venue

SMALL VENUE
Minimum stage size







Appendix 3 - Example of placing a set of props in an additional space before the performance

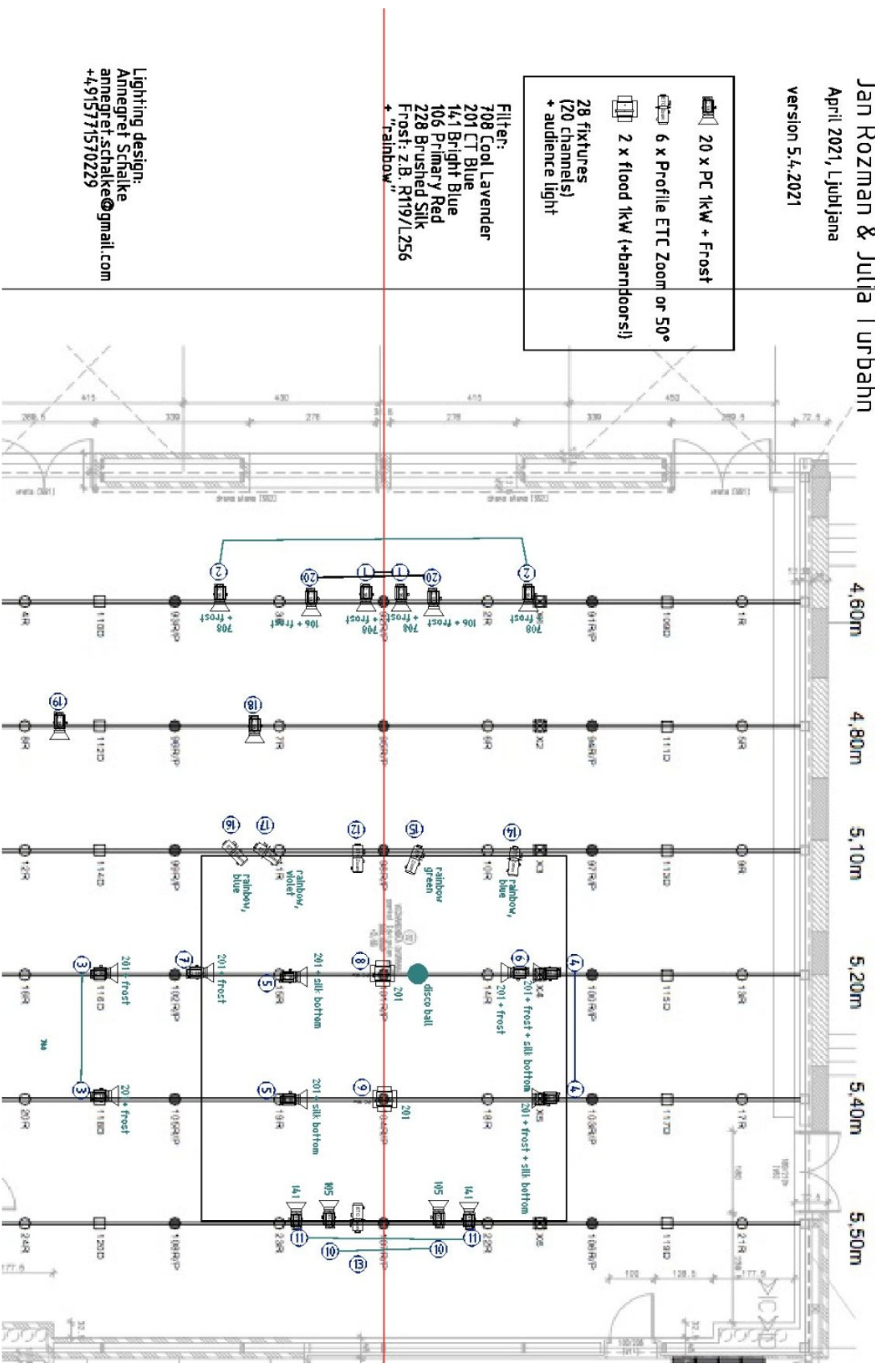


Appendix 4 - Light Plan

Jan Rozman & Julia Turbahn
 April 2021, Ljubljana
 version 5.4.2021

-  20 x PC 1kW + Frost
-  6 x Profile ETC Zoom or 50°
-  2 x flood 1kW (+barndoors!)
-  20 fixtures (20 channels) + audience light

Filter:
 708 Cool Lavender
 201 CT Blue
 14.1 Bright Blue
 106 Primary Blue
 228 Brushed Silk
 Frost: z.B. RT19/L256 + "rainbow"



Lighting design:
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