

MAJA DELAK, MALA KLINE

Hi-res **TECHNICAL RIDER**

GENERAL

This technical outline is an integral part of the contract between the producer and the organizer of the performances. This means that the organizer should fulfil the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing. Therefore the **organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale). On the basis of this we can look for adaptations.**

1. SCENERY AND PROPS:

- **STAGE - 15.5m wide × 13m deep**

The performance can be staged in different space, for that we would need exact plans of the space in advance, to prepare the scenery in advance as much as possible.

Explanation:

- **SCENERY**

- We have to transform stage in to a white box. Audience space has to be black.
- We are using two white walls, (will be brought by us). We will build these walls from smaller pieces. (These pieces are made of wooden frame and impregnate cotton).
- In the original version of the performance the first wall is 15.20 m wide and 6,6 m high it has a square hole 10 m by 3,3 m. The second wall is 15 m long and 5,7 m high it has a square hole 7,5m by 2,5 m. The size of the walls and the square hole can be adjustable for different spaces (theatre, gallery...).
- This walls will have to be fixed with a fly bars or grid. (Some other options can be discussed)
- Behind the second wall we will need a fixed third wall, which have to be at least 10m wide and 3,5m high (will be brought by us in the case it has to be constructed).

- **FLOOR**

- We will need a **white marley (dance floor)** covering the whole stage.

- **LIGHT BARS, LEGS, SOFITAS**

- The performance requires a **minimum available height of light bars of 6m.**
- If the walls on the right and left side of the stage are not white we will need a **white legs or white curtains** (for this depends entirely on what the surroundings of the stage look like).
- We will also need some **white sofitas**

2. LIGHTING:

- We kindly request to start working with **empty fly bars** (c.q. grid or trusses), or to strike any existing or remaining plot together with you. Past experience has taught us that to try and adapt any (semi-) fixed plot is extremely time-consuming if not altogether impossible with the layout we are using. Please inform us as soon as possible if some of the fixtures on your list are not to be moved. In the latter case, extra time will be required for build-up.
 - The programmable **lighting computer** should be capable of manual cross fades with a double cross fade master, because no times will be programmed and complicated crosses are required.
 - Overall number of 2 kW channels is 30, but please note that coupling may reduce this number.
 - Light in the audience area (also not drawn on the light plot) should be run from the light computer.
- **As for lighting fixtures, we need the following.**
 - **14 × 1 kW PC's** (with barndoors)
 - **12 × 1 kW floodlights** asymmetrical
 - **4 × 1 kW floodlights** (for houselights if need be)
 - **1 × NAV 250 W floodlight** (we can bring with us)
 - You have to provide us **Aluminium tape, black wrap**.
 - Lee filters 205,244

3. SOUND:

- The organizer should provide a powerful front of house system, capable of high qualitative reproduction. We need a sufficient amount of mid and high without it being aggressive, and sub bass reproduction.
- We use **three pairs of speakers** (backside of the stage, middle and front of the hall) and **subwoofer**. The loudspeakers, which are at the backside of the stage, are used as monitors.
- The **mixing console** should have separated volume control for each pair of speakers and subwoofer.
- We need separated **EQ** for each pair of speakers and subwoofer.
- We use **2 professional CD players** (if possible the same model).
- If sound controls are not in the same room as the lighting controls, we will need an **intercom system**.

4. VIDEO:

- **5 × video projector min: 2000 ANSI lumens (at least 2 of the same kind)**
 - **1 × wide angle lenses for one projector**
 - **3 × DVD player** (splitter (one DVD on two projectors))
 - **BNC cables**
 - **2 × consoles for hanging the video projectors from the ceiling**
 - **4 × mechanical shutters for video projectors**
- As a projection surfaces we will use our set.

5. LENGTH OF PERFORMANCE:

The performance is approximately 40 minutes long without a break. The organizer is responsible for a satisfactory visibility for the whole of the audience, because quite some images play inside the built walls of scenery.

6. ARRIVAL TECHNICIANS:

We ask for **minimum one day and a half build up days and half day of rehearsals before the first performance.** This is because the performance has to fit in each space differently. Therefore it is also important that we get as much information as soon as possible.

Please send us back these three pages, signed and confirmed by your technical director.

If you have some questions, please don't hesitate to call or contact via:

fax: +386 1 430 6775
info@emanat.si