

Življenjepis plesalcev>>

Kaja Lorenci je plesalka, koreografinja in plesna pedagoginja. Leta 2006 je diplomirala na Salzburg Experimental Academy of Dance (SEAD). Po končanem študiju je kot plesalka sodelovala v predstavah Andreje Rauch Podrzavnik, Mateje Bučar, Gregorja Luštka in Rosane Hribar, Madeleine Karlsson in Aleksandre Stratimirović, Shimrit Golan, Katje Legin, Nataše Berce, Karmine Šilec (Carmina Slovenica). Z avtorsko predstavo Zven telesne tišine (2011) je v sodelovanju z Ivanom Mijačevićem začela razvijati svojevrstno metodo ustvarjalnega dela in pristopa h gibu. Predstava je bila izbrana za Gibanico 2013 in kasneje uspešno gostovala tudi na Hrvaški plesni platformi. Več let je poučevala sodobno plesno tehniko na SVŠGL, umetniški gimnaziji, trenutno pa na AGRFT opravlja magistrski študij iz Umetnosti giba.

Žigan Krajnčan (1995) je plesalec, koreograf, performer in pevec. Kljub svoji mladosti je sodeloval pri številnih projektih kjer se srečal z muzikalom, plesno predstavo, interdisciplinarnim projektom, komedijo, otroško predstavo, konceptualnimi predstavami, uličnimi nastopi, filmom, koreografijo v gledališču, glasbenimi nastopi... S plesnim partnerjem Gašperjem Kunškom že 5 let razvijata svojevrstne principe mentalnega in gibalnega komuniciranja ter povezovanja. Sodeloval je z Matijo Ferlinom, Majo Delak, Gregorjem Luštkom, Brankom Potočanom, Matjažem Faričem, Sinjo Ožbolt, Kajo Janjić, Kristijanom Krajnčanom, Gramatik, Markom Črnčecem, Ivanom Mijačevićem, Matjažem Pograjcem, Miho Hočevarjem, Ivano Djilas, Gašperjem Tičem, Janom Krmeljem... Njegov gibalni izraz je fuzija številnih plesnih tehnik, kjer se konstantno izpopolnjuje in išče nove možnosti. Trenutno se je vrnil iz Kitajske, kjer se je tri tedne učil principov klasičnega in tradicionalnega kitajskega plesa, ter vzhodnih borilnih veščin. Osvojil je številne nagrade iz različnih področij; trikratni zmagovalec mednarodnega tekmovanja OPUS, zmagovalec evropskega IDO tekmovanja v Electric Boogie kategoriji, zmagovalec različnih Hip Hop battleov, itd...

Katja Legin (1985) je formalno plesno izobraževanje pridobila na SVŠGL, Umetniška gimnazija, smer sodobni ples in kasneje na Labanu v Londonu (200-2007). Po diplomi se je pridružila mednarodni zasedbi EKG. V dveh letih s skupino (2007-2009) je kot plesalka sodelovala v predstavah različnih slovenskih in mednarodnih avtorjev (koreografov in režiserjev). Šolanje je nadaljevala na AGRFT, smer gledališka režija, kjer se je v času magistrskega študija ukvarjala z improvizacijo, vprašanjem živosti in kvalitet v performerjevem delu. Nadgradnja njene magistrske teze je izšla kot knjiga *Dvojnosti: Performer in njegovo delo* (založba MGL, 2015). Dela kot performerka, koreografinja in dramaturginja. Kot dramaturginja redno sodeluje z režiserjem Tomijem Janežičem. Sokurira mesečne glasbeno- performativne improvizacijske dogodke *Neforma*. Leta 2012 je iniciirala *No! training Lab*, laboratorij v katerem je ekipa performerjev/avtorjev raziskovala različne aspekte uprizoritvene umetnosti (performativne kvalitete, dramaturgija/analiza, uprizorjanje) in v decembru 2015 zaključila triletno obdobje s predstavo *Variacije na Počasnost: TIME OUT*, ki se naprej razvija in gostuje doma in v tujini.

Dejan Srhoj (1978) je neodvisen performer in deluje na področju sodobnega plesa. Med leti 1998 in 2001 je plesal kot baletni solist v SNG Opera Balet Ljubljana. Od leta 2001 je neodvisni umetnik, soustanovitelj Fičo Baleta znotraj katerega je deloval kot performer in koreograf. Ob tem je kot performer sodeloval plesno-gledaliških projektih z Janezom Janšo, Ivico Buljanom, Sebastjanom Horvatom, Betontancom, Magdaleno Reiter, Silvanom Omerzujem in drugimi. V preteklih dveh sezonah je koreografiral za več gledaliških predstav, sodeloval v improvizacijskih dogodkih, soustvarjal in organiziral CoFestival v Ljubljani ter aktivno sodeloval pri razvoju programov mreže Nomad Dance Academy, katere soustanovitelj je. Leta 2008 je diplomiral na Open University v Londonu - (BA in Humanities).

Nataša Živković (1981) ustvarja na različnih področjih uprizoritvene umetnosti; od sodobnega plesa, gledališča do performansa. Po končani Srednji baletni šoli v Ljubljani se je preusmerila v sodobni ples in sodelovala s številnimi koreografi in koreografinjami. Danes deluje kot samozaposlena plesalka in igralka, koreografinja in mentorica. Z Vio Negativo sodeluje od leta 2006, je del ekipe No!Training Lab, ki jo vodi Katja Legin, soustvarila je že številne projekte v produkciji Emanata. Za njen avtorski prvenec *Prva ljubezen, drugič (Preboleti Naceta Junkarja)* in njeno plesno-gledališko udejstvovanje je v letu 2009 prejela nagrado Zlata ptica. Njeno zadnje avtorsko delo *Zavoljoočeta* (2014) je posvečeno njenemu očetu. V zavodu Bunker je 2014/2015 sodelovala pri projektu *Igrišče za gledališče*, ki se je posvečal kulturno-umetnostni vzgoji v izobraževanju. V 2016 je soustvarila predstavi *Če si srečen* (Bunker) in *V zavetju časa* (Lutkovno gledališče Ljubljana).

Biographies of dancers>>

Kaja Lorenci is a dancer, choreographer and dance teacher. In 2006 she graduated from the Salzburg Experimental Academy of Dance (SEAD). After finishing her studies, she worked as a dancer with different authors: Andreja Rauch Podrzavnik, Mateja Bučar, Madeleine Karlsson and Alexander Stratimirovič, Rosana Hribar and Gregor Luštek, Carmina Slovenica (Karmina Šilec). In her performance *Awaiting Resonance*, created in collaboration with Ivan Mijačević (2011) she began developing a unique method of creative work and approach to movement. The show was selected for the 2013 Gibanica Festival and was later successfully presented at the Croatian dance platform. For several years she has been teaching contemporary dance technique at SVŠGL secondary level education programme in contemporary dance. She's currently preparing an 'Art of Movement' MA thesis at the Academy of Theatre, Radio, Film and Television in Ljubljana.

Katja Legin (1985) acquired formal dance education at SVŠGL (Pre-School Education and Grammar School Ljubljana), specialising in performing arts – contemporary dance; and later at Laban, London (2000-2007). After graduation she joined the international dance company EnKnapGroup. In her two years with the company, she was a dancer in the performances of various Slovenian and international choreographers and directors. She did her master's study at Ljubljana's Academy of Theatre, Radio, Film and Television in theatre directing, where her main interests were improvisation and the question of 'aliveness' and qualities in the performer's work. Her extended master thesis was published as the book *Dvojnosti: Performer in njegovo delo* (MGL publishing, 2015). She works as a performer, choreographer and dramaturge (regularly collaborating with the director Tomi Janežič). She is a co-curator of the *Neforma* series of music and dance improvisations. In 2012, she was the initiator of *No! training Lab*, a laboratory in which a group of performers/authors investigated various aspects of performing arts (performative qualities, dramaturgy/analysis, and staging), and in December 2015 completed a three-year period with the performance *Variacije na Počasnost: TIME OUT* which is further developing and touring locally and abroad.

Žigan Krajncan (1995) is a dancer, choreographer, performer and singer. Despite his young age, he has collaborated in various projects, including a musical, dance performance, interdisciplinary project, comedy, children's show, conceptual performances, street performances, film, theatre choreography, music performances... With his dance partner, Gašper Kunšek, he has been developing unique principles of mental and physical communication and connection. He has worked with Matija Ferlin, Maja Delak, Gregor Luštek, Branko Potočan, Matjaž Farič, Sinja Ožbolt, Kaja Janjič, Kristijan Krajncan, Gramatik, Marko Črnčec, Ivan Mijačević, Matjaž Pograjc, Miha Hočevar, Ivana Dijilas, Gašper Tič, Jan Krmelj, etc. His expression through movement is a fusion of many dance techniques that he continually upgrades, searching for new possibilities. He recently returned from China where he spent three weeks studying the principles of classical and traditional Chinese dance as well as martial arts. Krajncan has won numerous awards in different fields of art: he is a three-time winner of the international OPUS competition, a winner of the European IDO competition in the Electric Boogie category, the winner of various Hip Hop contests, etc.

Dejan Srhoj (1978) is an independent performer in the field of contemporary dance. From 1998 to 2001 he was a ballet soloist in the SNG Opera Ljubljana. Since 2001 he has been a freelance artist. He is a co-founder of Fičo Balet where he has worked as a performer and choreographer. In addition, he has worked as a choreographer in dance-theatre projects with Janez Janša, Ivica Buljan, Sebastijan Horvat, Betontanc, Magdalena Reiter, Silvan Omerzu and various others. In the previous two seasons, he choreographed several theatre performances, participated in improvisational performances, co-created and organised the CoFestival in Ljubljana and actively participated in the development of programmes of the Nomad Dance Academy network of which he is also a co-founder. In 2008 he graduated from the Open University, London (BA in Humanities).

Nataša Živković (1981) is a versatile artist creative in different fields of the performing arts, from contemporary dance and theatre to performance. After finishing secondary ballet school in Ljubljana, she dedicated herself to contemporary dance and collaborated with a number of choreographers. Today she is a self-employed dancer, actress, choreographer and mentor. Živković has participated in Via Negativa projects since 2006 and is collaborating in numerous projects with Emanat (Maja Delak). She has been involved with the *No! Training Lab*, led by Katja Legin, since its beginnings. Her debut as an author, *First Love's Second Chance*, and her dance and theatre achievements led to her being awarded the Golden Bird Award in 2009. Her last authorial work, *For Father's Sake* (2014), is dedicated to her father. In 2014/2015 she was employed at Bunker as a movement and artistic mentor collaborating with various primary schools across Slovenia. In 2016 she co-authored and performed in *If You're Happy* (Bunker) and *In the Back of Time* (Ljubljana Puppet Theatre).