

Jan Rozman (1991) is a performer, dancer, improviser and maker. He is active in Berlin's and Ljubljana's independent dance scene, collaborating with various artists on projects in the field of performing arts and developing his own work, characterized by intermingling of different elements (dance, theatre, set design, music) and humour. His practices focus on the body and imagination in relation to the notions of performativity and staging, engaging with questions concerning human condition and relationship with the environment. He studied choreography at SNDO, Amsterdam. In 2018 he obtained a master's degree in Solo/Dance/Authorship at HZT in Berlin, with his graduation project [f\(being\)](#). He also graduated as a physiotherapist at the Faculty of Health Sciences in Ljubljana in 2015.

<https://www.janrozman.net/>

Julia Keren Turbahn (1990), born in Israel and raised in Germany, is now based in Berlin. She studied Media and Cultural Studies in Düsseldorf and at the University of New South Wales in Sydney as a DAAD scholar for Dance Studies. Currently she is finishing the BA 'Dance, Context, Choreography' at the HZT Berlin and works as a dancer and performer in interdisciplinary projects. As dancer and choreographer she collaborated with various creators and she also develops own choreographic works, that were presented both in Germany and abroad.

<https://www.juliakeren.com/>

Kiss the Future is artistic alter ego of **Tanja Pađan** (1982). She is an active member of Anselma – Public Makeshop. Her work is being shown at Pop-up dom, Design Week Wiena, BIO50, Transit Store at Design Week London, Month of Design Ljubljana and presented in magazines such as REVS, Kneon, C-heads and Dreck Magazine. The inspiration for her work comes from science fiction, urban culture, experimental video, space, rococo, etc. Kiss the Future tests new ideas and alternative processes of work which result in stories where the narrative function is taken by the clothing designed.

<http://kiss-the-future.com/>

<http://anselma.si/>

Dan Adlešič (1990) studied Design at Academy for Fine Arts in Ljubljana. After finishing his BA he enrolled in the MA studies 'Contextual Design' at Design Academy Eindhoven in the Netherlands. His master project called "Electricity is just like... WOAH!" was connecting design, performance, video, science, poetry and humour. So far, he participated in more than 40 group exhibitions in more than 10 countries; currently some of his work is on display at Design Museum Helsinki.

<https://danadlesic.com/>

Urška Vohar (1977) is a choreographer, dancer, dance educator and lighting designer. She graduated at Maribor's Faculty of Education (visual art pedagogics), and finished her studies at the School for New Dance Development (SNDO) in Amsterdam, Holland in 2006. She created several performances and is working as dancer, choreographer and lighting designer with various art organizations: Emanat, Maska, Mesto žensk (City of Women Festival) and many others.

<http://www.emanat.si/en/collaborators/urska-vohar/>