

Matija Ferlin's
Sad Sam / Lucky /

Concept and direction: Matija Ferlin

TECHNICAL RIDER

Update: July 28th 2012

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The organizer should provide the producer with technical information about the venue (dimensions, a list of technical equipment, stage plan – ground plan, side view). On the basis of this information, the performance can be adjusted to the venue.

SOUND and LIGHT TO BE OPERATED BY COMPANY TECHNICIANS.

1. GENERAL INFORMATION

Technical rider is a part of the contract between the producer and the organizer of the performance. The requirements listed in this rider are designed to allow the best possible realization of the performance. Any departures from the requirements listed below needs to be agreed upon by common consent between the producer, the performance technical assistant and the organizer. Technical adaptations are possible and are matter of further arrangements.

Running time: 65 minutes without intermission

Set Designer: 1

Technicians/light and sound: 1

2. STAGE

We require

We need you to provide photos of space (stage and audience).

- **Ideal Stage Area: 10mW x 10mD**

- **Minimum Stage Area: 8mW x 8mD**

- **RIGGING:** We need at least 9 fly bars over the stage area, at the height of minimum 5,50 meters.

IMPORTANT NOTE:

- at least 3 to 5 pcs of **CARDBOARD BOX (big one)** this are needed for **relining below** of ours set design in case if the floor in the venue is not leveled

DESCRIPTION OF SPACE

At our arrival, the stage and theatrical space have to be empty and clean.

We need **Black** bare space without any borders, legs and backdrop; please remove everything that might be seen by the audience. If the space is not black we will need to make a **Black Box**.

Preferably the floor is colored black. If not it can be covered with **Black Dance Floor**. The stage is open / no curtains, or – in case the space is not appropriate – black curtains will be used on sides and in the back (this will be decided upon the examination of the performing space).If the walls of the space are not black the space needs to have black curtains from all 3 sides.

The set design requires **Extremely Straight Floor Surface** with no bumps. If the floor has bumps, or places where is uneven please inform the producer or technician so we can adapt the set.

COAL:

2kg of wood charcoal for barbeque (not **briquettes**)

INCENSE:

15 minutes before the show, we use **Frankincense Incense**. Small tea-light and incense burner is to be used (provided by us). Fire alarms in the performing space need to be turn off during that period and also first 20 minutes of the show until the smoke is gone.

CLEANING:

Stage (**not the set – design**) must be cleaned **30** minutes before the rehearsal and show. Please look at the schedule for cleaning time.

VACUUM CLEANER:

After the show, vacuum cleaner is needed to remove a **Coal dust**.

The stage should be heated to maintain the temperature of 20°C.

We bring:

12 x Wood panels (dimensions 2,25mW x 1,70mD x 7cmT)

01 x Wood table

3. LIGHT

We require

We need you to provide plans (DWG or PDF) of your stage with fly bars and a list of your lighting equipment, so we can send you adapted light plot.

We need 8 lighting bars on stage area (height: 5,5 m)

- 03 x PC 2000W
- 30 x PC 1000W
- 12 x PAR 64 1000W (pc 62)
- 02 x Asymmetric Cyclorama Floods 1000W
- 35 ch / 2,5kW Dimmer DMX512
- 01 x Digital Lighting Board / subs + cue / DMX512
- cables and multi plugs

Company is bringing FILTERS.

Hook and security cabel: 45 x hook and 45 x security cabel

Filter holders: for all lighting units

Barndoor: 30 x PC 1 kW and 3 x PC 2 kW

Adequate equipment (genie, ladders, focusing tower) to focus.

The show needs 2 things:

1. a **complete** blackout onstage with minimal lihgt leak from FOH. This will require switching off blue works light and covering or masking emergency lighting. Please make sure that all licences and permissions are secured before the show.

2. The **Lighting Board** should be located in the audience last row together with **Sound Board**.

4. SOUND

We require

We need you to provide a list of your sound equipment, so we can send you adapted sound requirements.

- 01 x Analog or Digital Sound Mix / 4 out, 6 in
- 02 x CD player / with auto - cue
- 01 x Wireless Lavalier Microphone
- 04 x Stage Monitor minimum 200W
- FOH minimum 2 kW

The **Sound Board** should be located in the audience last row together with **Light Board**.

5. VIDEO

We require

- 01 x Video projector min 4000ansi (hang on grid or flay bar)
- 01 x Laptop (with Power Point)
- 01 x Shuter DMX or what you have
- 01 x VGA cable (long enough to reach from stage to control desk; light and sound position

Note:

- VIDEO equipment is nedded only in prearranged comunication for a **subtitles**.

6. SCHEDULE

If the following schedule is not suitable for theatre / organizer, please contact the producer or technician of the company to agree a new schedule.

Before the set – up: please make possible for the company technicians to have a look at the performing space.

CREW CALLS

WORK SCHEDULE

<p>Set up and performance day: STAGE: 02 LIGHTS: 03 SOUND:01</p> <p>One to operate fly bars and theatre equipment if needed.</p>	<p>09:00 – 13:00 set up / stage, light, sound, focus light 13:00 – 14:00 break 14:00 – 16:00 focus light / plotting cue 16:00 – 18:00 warming up and rehearsal / sound check 18:00 – 19:00 break 19:00 – 19:30 preparing for the show / CLEANING (not the set design) 20:00 SHOW 21:00 – 22:00 re-set of the next show / cleaning COAL DUST (vacuum cleaner)</p>
<p>All other performance days: LIGHTS: 01 (board operator) SOUND:01 (board operator)</p>	<p>16:00 – 18:00 warming up and rehearsal / sound 18:00 – 19:00 break 19:00 – 19:30 preparing for the show / CLEANING (not the set design) 20:00 SHOW 21:00 – 22:00 re-set of the show / cleaning COAL DUST (vacuum cleaner)</p>
<p>Last performance: GET OUT STAGE: 02</p>	<p>Directly after the show / re – set of set design</p>

Note:

- during **set up and performance day** and **last performance day** stge technicians of theatre will help technical crew of show to unpacked and packed the set design.

7. WARDORBE

We require

- 01 x spacious wardorbes (male)
- 5 x hangers
- hot showers available at all time, with clean towels for 1 person.
- iron and ironing board (steam iron)
- hangers for costumes

Note:

- Depending in advance of a playing more than one show we need a wadrobe maintenance to clean costume.

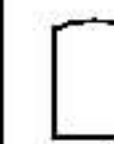
PHOTO:

- stage set desing

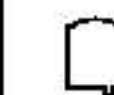




Key



3 x PC 2000W



30 x PC 1000W



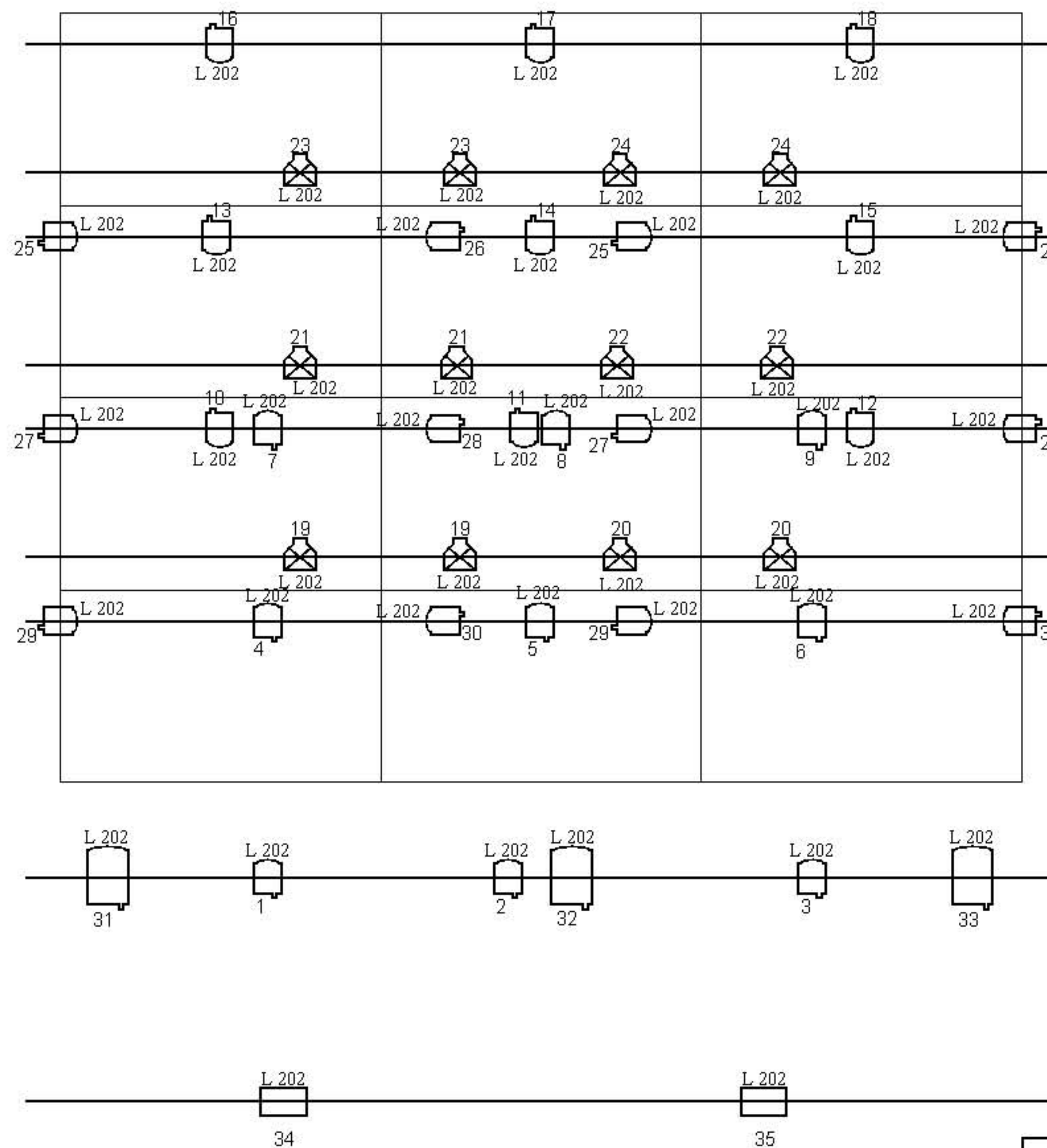
2 x Asimetric CyC 1000W



12 x PAR 64 cp 62

30 x Barndoor for PC 1kW

3 x Barndoor for PC 2kW



Sad Sam / Lucky

Venue: Zagreb Dance Centre-Zagreb 2012

Designer: Sasa Fistic

01.05.12.

**Light
Plot**

Sad Sam / Lucky - Set Desing

