

TECHNICAL RIDER

This technical outline is an integral part of the contract between the producer and the organizer of the performances. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing. Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale, Equipment lists for sound and light). On the basis of this we can look for adaptations.

CONTACTS

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1. SPACE

- The piece works best in a white cube (but it is adjustable to different types of spaces)
- Spaces with natural light (windows) and curtains are welcome
- Floor must be suitable for water spills (cca. 6l of water will be spilled on the floor)
- Stage size 10 m x 10 m (min. 6 m x 6 m)
- White dance floor
- Exit to a changing room from the stage
- Sound and light desk controls are on stage, in the row of the audience
- The audience sits on stage (foldable chairs preferred)
- The chairs should be independently freely movable (not interlocked, row chairs or a fixed tribune)

2. LIGHTING

- 15 x PC (1kW); with shutters + filter Rosco e-Color #201
- 4 x PC (1kW); + filter Rosco e-Color #139 (primary green)
- 12 x cyclorama / halogen flud (1kW); + filter Rosco e-Color #201
- 3 x PAR 64 (CP62, 1kW); + filter Rosco e-Color #201
- 1 x zoom profile (25°-50°, 1kW); with iris + filter Rosco e-Color #201
- 1 x infrared heater (*we provide it, but we need one (1) dimmer channel to connect it*)
- 1 x UV lamp (*we provide it, but we need one (1) dimmer channel to connect it*)
- 1 x tripod stand (for a profile light; positioned next to a lighting booth or table)
- Min. 24 ch dimmer

3. SOUND

- Sound will be played through computer's external sound card
- Stereo sound system
- 1x Min. 2 channel mixer, with pre-fader aux send or another possibility to send the sound to the monitor speaker independently of the main speakers
- 1x monitor speaker
- 2x Jack-XLR cables to connect the soundcard to the mixer
- 1x 20m XLR cable for connecting microphone to the mixer

4. PROPS

- 1x Table (cca. 90 cm x 90 cm, standard height)
- 1x Chair (foldable, same as audience)
- 1x Package of ice (cca. 3 kg)
- 1x Extension cable long enough to span the whole stage
- 1x Microphone stand

WE BRING:

- Water heater (standard kitchen, min. 1.7 l volume)
- 2x 5l transparent plastic water bottle
- Ca. 100 acrylic balls (different sizes, transparent and reflective)
- Plastic cups (one for each audience member)
- Transparent plastic bowl
- Stainless steel kitchen sponge
- Car washing sponge (white gray or black)
- First aid blanket
- Plastic plant
- Piece of Styrofoam
- IR heater
- UV light
- 2x handheld laser
- Water spray
- Flashlight
- Bubble wrap, 10m
- Microphone
- Black flip-flops, size 41
- Other foam and plastic materials

5. BACKSTAGE

- Changing room (with toilet) close to a stage for one (1) performer
- Fresh drinking water available at all times

6. LENGTH

The performance is approximately 50 minutes long without a break

7. SETUP

We ask for half a day time for build-up, including the help from at least 1 lighting and 1 sound technician before the first performance day in order to adapt the performance to fit a specific space.