

TECHNICAL RIDER

This technical outline is an integral part of the contract between the producer and the organizer of the performances. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing. Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale, equipment lists for sound and light). On the basis of this we can look for adaptations.

1. SPACE

- White cube (preferably no curtains)
- Stage size 12 m x 8 m (min. 8 m x 6 m)
- White dance floor
- Paper screen will be hanged on the rig (width and height of the stage)
- Sound, video and light console should be placed next to each other behind the audience

2. LIGHTING (Floor Plan below)

- 1 x Flood light (1kW, symmetrical)
- 31 x PC (1kW), all with shutters
- 4 x zoom profile 25°-50°(1kW)
- All the lights in Rosco e-color #201, except 2 far back PCs in #122 (fern green or similar)
- 6 x low floor stands

3. SOUND

- Sound will be played through a computer (3.5mm jack)
- Sound mixer for controlling the volume
- Stereo sound system for the audience
- 2x monitor speakers on stage

4. VIDEO

- Video beamer (preferably DLP) capable of covering the whole back wall of the stage
- VGA or DP (standard) cable to connect to the beamer

5. PROPS

- 4x Microphone stand

WE BRING:

- 4x iPhone
- 4x iPhone holder
- Router (min.1 gigabit)
- A computer for controlling video
- A computer for controlling audio
- A paper roll to assemble the paper screen

6. BACKSTAGE

- Changing room (with a toilet and shower) for 4 performers
- Fresh drinking water available at all times
- Fresh fruit or healthy snacks for the performers and the crew

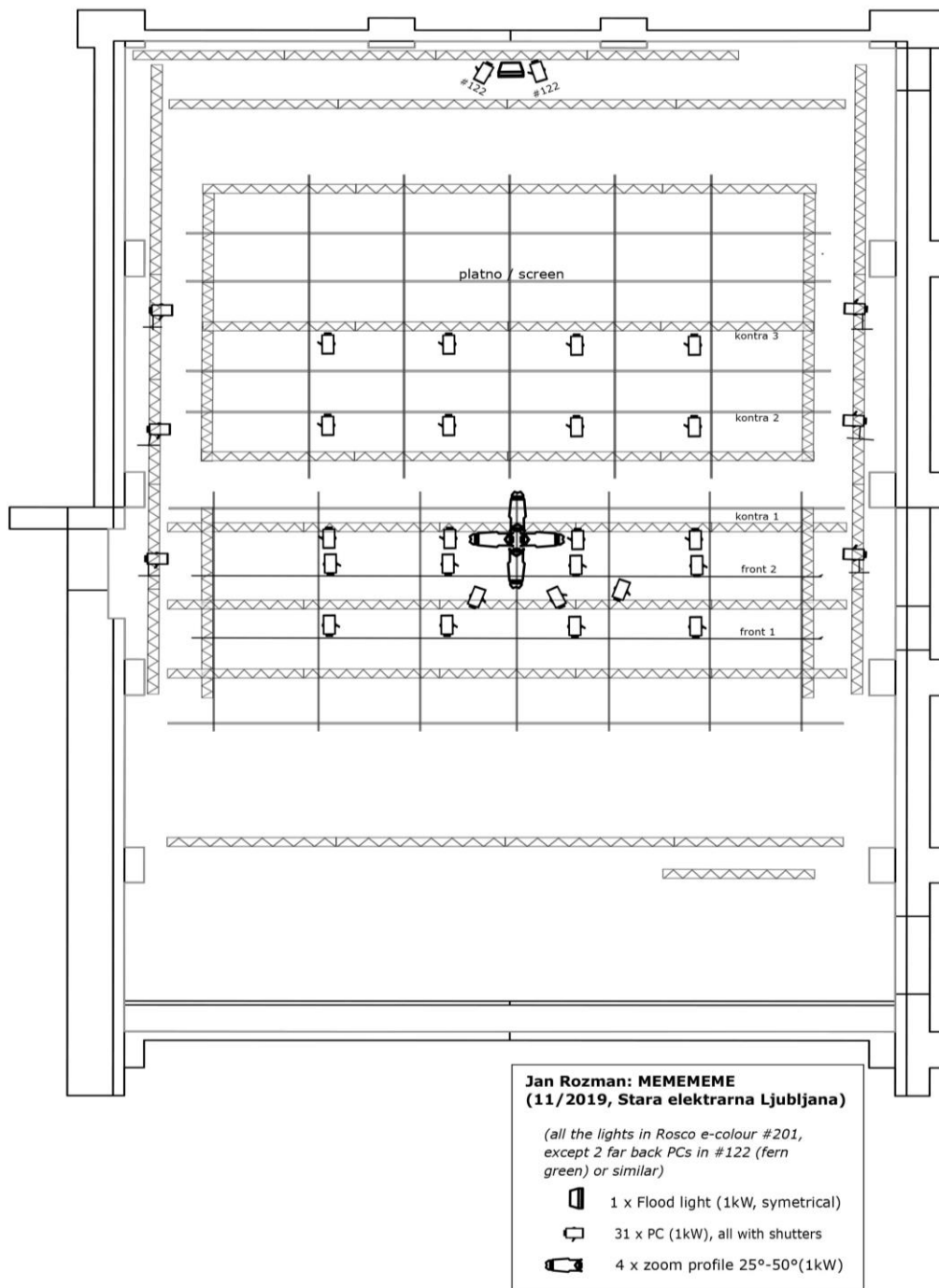
7. LENGTH

The performance is approximately 60 minutes long without a break

8. SETUP

We ask for half a day time for build-up, including the help from at least 1 lighting, 1 sound and 1 video technician before the first performance day in order to adapt the performance to fit a specific space.

8. FLOOR PLAN



9. CONTACTS

- **Jan Rozman** (author)
jan.rozman1@gmail.com / tel: +386 40 239 404

- **Sabina Potočki** (executive producer)
sabina@emanat.si / tel:+386 31 608 456

- **Vid Merlak** (sound & video)
vid.merlak@gmail.com / tel: +386 31 379 327

- **Urška Vohar** (light)
urska.vohar@gmail.com, tel: +386 40 276 618