

S A D is a solo performance by dancer and choreographer Matija Ferlin based on a selection of deconstructed and selected verses of poet Srećko Kosovel, with dramaturgical advising by Goran Ferenc, proposed and composed music by Luka Princić, within stage design of Mauricio Ferlin,
S A M under the light designed and managed by Saša Fistić, produced and organised by Emanat, co-produced by Rencontres chorégraphiques internationales de Seine-Saint-Denis and Centre National de la Danse, hosted and co-produced by Zagreb Dance Center, with partner support of Region of Istria,
L U E K Y Municipality of San Vincenti, Dance and Non-Verbal Theater Festival San Vincenti and Bunker – The Old Power Station – Elektro Ljubljana, with financial support of Ministry of Education, Science, Culture and Sport of the Republic of Slovenia, Municipality of Ljubljana and Municipality of Pula.

