

MAJA DELAK: Expensive Darlings **Technical rider**

Number of people on the tour: 9 persons (7 performers, 1 technician, 1 executive producer)

1. GENERAL

Technical rider is a part of the contract between the producer and the organizer of the performance. The requirements listed in this rider are designed to allow the best possible realization of the performance. Any departures from the requirements listed below needs to be agreed upon by common consent between the producer, the performance technical assistant and the organizer. Technical adaptations are possible and are matter of further arrangements.

The organizer should provide the producer with technical information about the venue (dimensions, a list of technical equipment, stage plan – ground plan, side view). On the basis of these information, the performance can be adjusted to the venue.

2. STAGE

Minimal width of the stage is **10 m**, **minimal depth 12 m**. **Minimal height** for the light set-up is **4 m**. The floor needs to be completely covered with a **black dance mat**. The stage is open / no curtains, or – in case the space is not appropriate – black curtains will be used on sides and in the back (this will be decided upon the examination of the performing space).

3. SET DESIGN

The stage set design includes 10 monitors and 8 surveillance cameras. This is provided for by the producer. Requirements:

- **cables for connecting the cameras with the monitors (BNC 4x20m, 2x15m, 2x10m, 2x5m)**
- **20 CEE 7/7 (type F, schuko) power plugs on stage**

If agreed beforehand, some of the cables can be provided for by the producer.

4. LIGHT

- **3 x PC 1KW or 3 x PAR 64 1KW CP 62**
- 15 simple hanging lamps. Provided for by the producer. They have a schuko plug and a cca 4 metres-long cable. They are evenly distributed at the height of 2,4 metres. They are all connected to the dimmer, but are dimmed simultaneously. **In case the ceiling is higher, an extension cord or a suitable adapter is required for each lamp.**
- **Light for the audience space needs to be controlled from the lighting booth.**

5. SOUND

- **A FOH system, if possible hanging speakers on all four sides of the stage.**
- **2 x CD PLAYER**
- **1 x microphone (SM58 or similar)** in the right back corner of the stage
- **4 x microphone stands (black)**

6. PERFORMANCE

The performance is approximately 55 minutes long; there are no breaks.

The dressing room must include a shower and a toilet. Honey and water remains stays on the dance floor / stage after the performance.

7. SET UP

The entire day is required for the setup of the performance and for the rehearsals. We kindly ask you to send as many information as possible about the venue, so we may adjust the performance to the performing space.

For further information about technical needs please contact **Luka Prinčič**: Tel: **+386-(0)40-667798**

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