

MALA KLINE, MAJA DELAK

Galery of dead women

TECHNICAL RIDER

GENERAL

This technical outline is an integral part of the contract between the producer and the organizer of the performances. This means that the organizer should fulfil the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing. Therefore the **organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale). On the basis of this we can look for adaptations.**

1. SCENERY AND PROPS:

- **STAGE minimum 12m wide × 12m deep.**

Explanation:

- **SCENERY**
 - We have to transform stage in to a black-box.
 - We are not using any scenery.
 - We are not using any prop's.
- **FLOOR**
 - We will need a **blackmarley (dance floor)** covering the whole stage.
- **LIGHT BARS, LEGS, SOFITAS**
 - The performance requires a **minimum available height of light bars of 6m.**
 - When we will receive your plans, we will decide how to use **black curtains.** (wings or black –box)

2. LIGHTING:

- We kindly request to start working with **empty fly bars** (c.q. grid or trusses), or to strike any existing or remaining plot together with you. Past experience has taught us that to try and adapt any (semi-) fixed plot is extremely time-consuming if not altogether impossible with the layout we are using. Please inform us as soon as possible if some of the fixtures on your list are not to be moved. In the latter case, extra time will be required for build-up.
- The programmable **lighting computer** should be capable of manual cross fades with a double cross fade master, because no times will be programmed and complicated crosses are required.
- **Overall number of 2 kW channels is 40,** but please note that coupling may reduce this number.

- Light in the audience area (also not drawn on the light plot) should be run from the light computer.
- We can send you our light plan when we receive your plans.
- **As for lighting fixtures, we need the following.**
 - **4 × 1 kW PC's** (with barndoors)
 - **20 × 750W Zoom profile** (25 – 50°)
 - **4 × 1 kW floodlights** (for houselights if need be)
 - **15 × 1kW PAR 64 (cp 62)**
 - You have to provide us **Aluminium tape, black wrap.**
 - Lee filters 205,136
 - Rosco 119

3. SOUND:

2x CD players

1x Soundcraft Venue 10+8/8/2 mixing console

1x ProTools LE system (Digi002 rack, Apple G4 Laptop with OSX 10.3.2 and ProTools LE 6.4)

4x cables RCA / cinch to instrument

6x balanced instrument line cables

6x speakers

1x subwoofer

ceiling speakers

All speakers were Axys speakers of different sizes (big for front and mid, medium for rear, small for ceiling; dedicated subwoofer).

4. LENGTH OF PERFORMANCE:

The performance is approximately 50 minutes long without a break. The organizer is responsible for a satisfactory visibility for the whole of the audience, because quite some images play in the front of the stage.

5. ARRIVAL TECHNICIANS:

We ask for **one build up days before the first performance day.** This is because the performance has to fit in each space differently. Therefore it is also important that we get as much information as soon as possible.

Please send us back these three pages, signed and confirmed by your technical director.

If you have some questions, please don't hesitate to call or contact me;

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